Welcome!

When young artists are immersed in music making and surrounded by exemplary mentors, magic happens.

THE EMF SUMMER
47 CONCERTS OVER 31 DAYS
3:1 STUDENT:TEACHER RATIO
IS AN UNFORGETTABLE EXPERIENCE

We invite you to join us in 2017 for a transforming five-week celebration of musical accomplishment.

Gerard Schwarz, Music Director
Christopher L. Williams, Executive Director
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Eastern Music Festival is an extraordinary educational experience for talented, dedicated young artists. Our faculty are teaching artists of the highest order—and our annual student population of 200+ is unmatched. This summer, attend Eastern Music Festival and study at one of the world’s finest orchestral, piano, conducting and classical guitar programs.
students
PERFORMANCES
INTERNATIONAL STUDENTS
RECEIVED SCHOLARSHIP
STUDENT TO TEACHER RATIO
VENUES
FACULTY
COUNTRIES
DAYS
classical guitar summit
piano program
conducting institute
226 students
72 achievements
12 states
47 performances
20 international students
41 countries
3.7 student to teacher ratio
7 venues
47 days
80% received scholarship
2017 FEATURED ARTISTS

HORACIO GUTIÉRREZ, PIANO

ANNE AKIKO MEYERS, VIOLIN

MIDORI, VIOLIN

AWADAGIN PRATT, PIANO

NADJA SALERNO-SONNENBERG, VIOLIN

JASON VIEAUX, GUITAR

WILLIAM WOLFRAM, PIANO

eastern music festival
Orchestra Faculty

**VIOLIN I**
Jeffrey Multer, Concertmaster
John Fadial, 1st Asst. CM
Ariadna Bazarnik-Ilika
Joan Griffing
Yuka Kadota
Fabián López
Elizabeth Phelps
Jennifer Rickard
Uli Speth
David Yarbrough

**VIOLIN II**
Randall Weiss, Principal
Jenny Grégoire, Asst. Principal
Corine Brouwer
Catherine Cary
Ioana Galu
Daniel Skidmore
Diana Tsaliovich

**VIOLA**
Daniel Reinker, Principal
Ben Geller, Asst. Principal
Sarah Cote
Jamie Hofman
Chauncey Patterson
Diane Phoenix-Neal
Jennifer Puckett

**CELLO**
Neal Cary, Principal
Julian Schwarz, Assoc. Principal
Amy Frost Baumgarten, Asst. Principal
Marta Simidchieva
Beth Vanderborgh
Rebecca Zimmerman

**BASS**
Leonid Finkelshteyn, Principal
Joel Braun, Asst. Principal
Luciano Carneiro
Marc Facci
Meredith Johnson
Rick Ostrovsky

**FLUTE**
Les Roettges, Principal
Ann Choomack

**OBUE**
Randall Ellis, Principal (1-3)
Katherine Young Steele, Principal (4-5)
Susan Eischeid
Karen Birch Blundell, English Horn

**CLARINET**
Shannon Scott, Principal
Anthony Taylor
Kelly Burke, Bass Clarinet

**BASSOON**
George Sakakeeny, Principal
Karla Ekholm
Anthony Anurca, Contrabassoon

**HORN**
Kevin Reid, Principal
Joy Branagan
Kelly Hofman
Andrew McAfee

**TRUMPET**
Chris Gekker, Principal
Jeffrey Kaye
Judith Saxton, 3rd/Assoc. Principal

**TROMBONE**
Gregory Cox, Principal
Michael Kris

**TUBA**
Tom McCaslin, Principal

**TIMPANI**
Eric Schweikert, Principal

**PERCUSSION**
John Shaw, Principal
Matthew Decker

**HARP**
Anna Kate Mackle, Principal

Piano Faculty
Marika Bournaki
Eunhye Grace Choi, collaborative piano
Awadagin Pratt
William Wolfram

Guitar Faculty
Julian Gray
Kami Rowan
Jason Vieaux

Faculty listing subject to change.
Young Artists [ages 14 to 23] prepare eight full-length concert programs each season. Maestro Schwarz and EMF’s artistic leadership select a mix of musically and technically demanding repertoire that challenges each young artist. EMF’s creative environment is designed to inspire and enrich growth and excitement in every student.

EMF showcases two young artist orchestras of equal ability. Seating in each orchestra rotates. Each orchestra rehearses six times a week in accordance with professional standards for preparation, punctuality and performance. Both orchestras perform with faculty soloists, visiting artists and winners of the EMF concerto competition.

### 2017 Repertoire Highlights

**BERNSTEIN | SYMPHONIC DANCES FROM WEST SIDE STORY**

**BRAHMS | SYMPHONY NO. 2**

**BRUCKNER | SYMPHONY NO. 8**

**DEBUSSY | LA MER**

**ELGAR | ENIGMA VARIATIONS**

**GINASTERA | FOUR DANCES FROM ESTANCIA**

**RESPIGHI | PINES OF ROME**

**REVUELTAS | SENSEMAYÁ**

**RIMSKY-KORSAKOV | SCHEHERAZADE**

**STRAUSS | DEATH AND TRANSFIGURATION**

**STRAVINSKY | THE RITE OF SPRING**

**TCHAIKOVSKY | SYMPHONY NO. 4**
PRIVATE STUDY
As part of the core curriculum, each orchestral student receives one hour of individual instruction weekly from a faculty member. The one-on-one work with an individual teacher throughout the summer allows for rapid progress in improving technique and learning new repertoire.

CHAMBER MUSIC
Chamber music is an important part of EMF’s curriculum. All orchestral students are required to participate; ensemble assignments are made by faculty at the beginning of the summer and each ensemble rehearses three to four times a week. Two of the weekly rehearsals are coached by a faculty member. Young artist ensembles perform on the Chamber Music Recital Series and are often invited to perform off-campus. In addition to the small chamber groups, EMF’s program includes a percussion ensemble and a wind ensemble which perform for our community outreach program.

SECTIONAL COACHING
Sectional rehearsals are held weekly for in-depth study of orchestral repertoire. Faculty members lead these sessions and guide the young artists as they learn to resolve individual and group challenges. Sectionals supplement individual preparation and develop unity of performance.

MASTER CLASSES
Many visiting artists give master classes, which are open to the public, as part of their residency. Several students will be invited by the faculty to perform in these classes, with consideration given to a student’s preparation and repertoire. In addition, faculty members offer weekly studio classes focusing on specific topics, giving students the opportunity to experience a variety of teaching styles. All students are required to attend the weekly faculty studio classes.

GUEST ARTISTS
Eastern Music Festival features the world’s most sought after artists and teachers, who work with students and perform as part of our acclaimed concert series. Past guest artists include musical legends like Midori, Gil Shaham, Sarah Chang, Joshua Bell, James Ehnes, Nadja Salerno-Sonnenberg, Robert Vernon, Lynn Harrell, Edgar Meyer, Sir James Galway, the Canadian Brass, as well as EMF alumni like Branford and Wynton Marsalis.

CONCERTO COMPETITION
Each year, EMF holds a Concerto Competition. Auditions are open to all students. Contestants may perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held on the second Sunday of the Festival; finals are held on the third Sunday. Memorization of standard solo repertoire is required for the final round and the performance.

Enrollment for the Orchestral Program is limited to the following:

<table>
<thead>
<tr>
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<th>QUANTITY</th>
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<td>VIOLIN</td>
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<td>VIOLA</td>
<td>22</td>
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<td>CELLO</td>
<td>22</td>
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<tr>
<td>DOUBLE BASS</td>
<td>16</td>
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<td>FLUTE</td>
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<td>OBOE</td>
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<td>CLARINET</td>
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<td>BASSOON</td>
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<td>HORN</td>
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<td>TRUMPET</td>
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<td>TENOR TROMBONE</td>
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<td>BASS TROMBONE</td>
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<td>TUBA</td>
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<tr>
<td>PERCUSSION</td>
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<tr>
<td>HARPOON</td>
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<td>HORSE</td>
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<td>TENOR TROMBONE</td>
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<td>BASS TROMBONE</td>
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<td>TUBA</td>
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Eastern Music Festival's five-week piano program offers students the opportunity to work with the country's finest teachers and performers. This year's program is enhanced by the addition of a Collaborative Piano track.

**PIANO PROGRAM**

**PIANO STUDY**
The Festival's piano program accepts up to 20 qualified students for enrollment. The five-week program features formal instruction through private lessons, master classes, chamber music studies and a variety of classes offered each year focusing on everything from technique to the history of the instrument.

**PRIVATE LESSONS**
The focus of EMF's Piano Program is intensive study with the Festival's resident faculty and visiting artists. Students work on repertoire already in progress and new repertoire, improving technique and musicianship. Participants have ready access to more than 25 pianos for daily practice and rehearsals.

**MASTER CLASSES**
Each week, pianists participate in a studio master class led by faculty. Several will be invited by the faculty to perform in public master classes.

**PERFORMANCE CLASSES**
In addition to master classes, students participate in weekly performance classes led by piano faculty. The small-group settings offer a supportive atmosphere for the development of performance skills.

**LITERATURE CLASSES & SEMINARS**
Piano literature classes and seminars are led by faculty, focusing on topics such as musical styles of various eras, historic recordings, technique, memorization, overcoming stage fright and building a recital program.

**CHAMBER MUSIC & ENSEMBLES**
A variety of opportunities are available for piano students to participate in ensembles. Students may be assigned to chamber music groups, orchestral parts or piano ensemble study. All assignments are made at the discretion of the piano faculty.

Chamber ensembles rehearse three to four times a week. Two of the weekly rehearsals are coached by EMF's renowned artist faculty. Student chamber ensembles are often invited to perform on the Chamber Music Recital Series.

**PIANO RECITALS**
Students perform on the weekly Piano Recital series and the final Pianopalooza program, which are open to the public. Pianists are encouraged to participate in community outreach concerts and compete in the Concerto Competition.
Concerto Competition

Each year, EMF holds a Concerto Competition. Auditions are open to all students. Contestants may perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held on the second Sunday of the Festival; finals are held on the third Sunday. Memorization of standard solo repertoire is required for the final round and the performance.
COLLABORATIVE PIANO STUDY

EMF’s Collaborative Piano track is designed to meet the educational needs of young artists whose focus and career plans include work as accompanists and chamber musicians. Coursework will focus on practical aspects of collaborative piano: instrumental accompanying, score reading and preparation, skills and techniques required for successful ensemble playing and other repertoire and rehearsal techniques.

PRIVATE LESSONS
EMF’s Collaborative Piano Program is intensive. Participants study with the Festival’s resident faculty and visiting artists where they work on repertoire already in progress and new repertoire, improving technique and musicianship. Participants have ready access to more than 25 pianos for daily practice and rehearsals.

LITERATURE CLASSES & PERFORMANCE SEMINARS
Students participate in weekly performance classes led by piano faculty. The small-group settings offer a supportive atmosphere for the development of performance skills. Piano literature classes and seminars focus on a variety of subjects integral to accompanying and collaborative work with other instrumentalists. Additional topics covered include: interpretation, repertoire, technique and performance practice.

CHAMBER MUSIC & ENSEMBLES
A variety of opportunities are available for collaborative piano students to participate in ensembles. Students may be assigned to chamber music groups, orchestral parts and piano ensemble study, or they may be selected to accompany other instrumentalists in sonata or concerto literature. All assignments are made at the discretion of the piano faculty.

Chamber ensembles rehearse three to four times a week. Two of the weekly rehearsals are coached by EMF’s renowned artist faculty. Student chamber ensembles are often invited to perform on the Chamber Music Recital Series.

PERFORMANCE OPPORTUNITIES
Collaborative pianists will have opportunities to perform in master classes, studio classes, chamber music recitals, community outreach concerts and reading sessions with EMF conducting fellows. Some participants will rehearse and perform with the Young Artists orchestras under the baton of EMF’s resident conductors or other festival ensembles. In addition, pianists will work with the concerto competition finalists to prepare for the competition’s final round.
Eastern Music Festival’s intensive Conducting Institute offers career and professional development through an accelerated learning process in a technically challenging and positive environment. **EMF will accept up to nine Conducting Fellows [age 18 or older] to work with master conductors and the Festival’s student and faculty ensembles.**

Each Conducting Fellow receives an average of 45 minutes podium time per week culminating in two to three public performances during the five-week Festival with both young artist and faculty ensembles. In addition to working with the three resident orchestras, participants conduct weekly string and wind repertoire sessions as well as work with instrumental faculty in student sectionals.

A core component of the program is the individualized instruction each Fellow receives from the three conducting faculty through a series of private lessons, group sessions and seminars. Some of the topics scheduled include: score study and preparation, analysis, repertoire and seminars with Festival Orchestra faculty covering specific instrument needs and considerations.
STRING FELLOWSHIPS

Twelve String Fellowships are available for young professionals—Violinists, Violists, Cellists—between the ages of 23 and 33.

Eastern Music Festival String Fellows will have the opportunity to perform with the Eastern Festival Orchestra [the professional orchestra in residence] and in chamber music ensembles. Fellows will also have the opportunity to participate in orchestral/conducting fellowship reading sessions and workshops and to participate in one to three additional ensemble performances during EMF’s five-week summer season. These concerts range from small chamber ensembles to larger chamber orchestra productions.

The fellows will be assigned to three string quartets where they receive coaching from EMF faculty and earn additional professional experience. These quartets perform on a series of outreach concerts in Greensboro's public libraries and at other professional development and audience engagement venues.

Fellows are encouraged to participate in a wide variety of workshops, seminars and professional development opportunities and to expand their understanding of all aspects of the artistic and administrative activities required of professional musicians.

Requirements

- Applicants must be between the ages of 23 and 33.
- Applicants must be available for full term of Fellowship [Arrive June 22—Depart July 30, 2017]
- Applicants must have a valid U.S. driver’s license and a clean driving record.

Compensation

- $700 Stipend
- Room [shared on-campus apartment]
- Board [Guilford College meal card]
PERCUSSION FELLOWSHIP

One fellowship position is available for a young professional percussionist between the ages of 23 and 33.

The Eastern Music Festival Percussion Fellow will have the opportunity to perform with the Eastern Festival Orchestra [the professional orchestra in residence] and in other festival ensembles as programming needs dictate. Additional professional experience may be gained through performances with the festival’s two Young Artists orchestras and the EMF Percussion Ensemble.

Fellows are encouraged to avail themselves of the wide variety of workshops, seminars and professional development opportunities available at EMF and to expand their understanding of all aspects of the artistic and administrative activities required of professional musicians.

Requirements
• Applicants must be between the ages of 23 and 33.
• Applicants must be available for full term of Fellowship [Arrive June 19—Depart July 31, 2017]
• Applicants must have a valid U.S. driver’s license and a clean driving record.

Compensation
• $700 Stipend • Room [shared on-campus apartment] • Board [Guilford College meal card]
GUITAR PROGRAM

JULY 15 – JULY 29, 2017

Open to classical guitarists ages 14 and up, Eastern Music Festival's classical guitar program offers in-depth summer study in an outstanding musical environment. Under the guidance of Jason Vieaux, Julian Gray and Kami Rowan, participants will collaborate with other instrumentalists and delve into new territories of chamber music, pedagogy, technique and performance.

PRIVATE STUDY
A core component of the program is the individualized instruction each participant will receive from the three guitar faculty. Whether it be polishing works already in progress, improving technique or starting new repertoire, this one-on-one time with an outstanding teacher will help you refine your individual playing skills.

CLASSES & SEMINARS
The EMF Guitar Program will feature multiple classes and seminars focusing on a variety of topics. Led by faculty, these can cover performance development, fingerboard harmony and theory, technique, guitar literature and history, memorization techniques, transcriptions, career options as well as open discussions about current classical guitar topics and trends.

CHAMBER MUSIC
All participants will rehearse and perform with the Festival Guitar Orchestra. In addition, you will have opportunities to work in chamber ensembles with other instrumentalists as well as guitar duos, trios and quartets.

MASTER CLASSES
Each week, guitar participants will attend studio master classes led by guitar faculty. Several will be invited by the faculty to perform in master classes which will be open to the public.

CONCERTS & RECITALS
At EMF, you will have the opportunity to attend numerous guitar concerts and recitals featuring the guitar faculty and fellow program participants. You will also have access to all of the Festival’s world-class orchestra and chamber music performances.
Guitar Competition

DIVISION I: COLLEGE / PRE-PROFESSIONAL
Undergraduate and graduate/pre-professional [no age limit]

Semi-finals: 10-minute limit
Finals: 15-minute limit

PRIZES: 1st Place: $250 | 2nd Place: $150
3rd Place: Honorable Mention

DIVISION II: HIGH SCHOOL [GRADES 9-12]
Must currently be in grades 9-12, or have graduated in May of 2017 and not yet attending college.

Semi-finals: 7-minute limit
Finals: 10-minute limit

PRIZES: 1st Place: $150 | 2nd Place: $100
3rd Place: Honorable Mention

Music/literature is free choice for all competitors. The same music can be repeated in multiple rounds. Three finalists will be chosen from each division. The semi-final round is closed to the public, but the final round will take place as an open concert featuring all Division I & II finalists. The winners will be announced directly following the final round and adjudicator’s deliberations. All participants in the Guitar Competition must be full-participants for the duration of the EMF Guitar Program [July 15–29].

2017 GUITAR PROGRAM TUITION, ROOM, BOARD, FEES

$1,000 TUITION | $700 ROOM & BOARD | $150 FEES
[Fees: health, activity, cleaning, ID card, key and security]

A $250 non-refundable reservation deposit [applied toward tuition] will be due 2 weeks after acceptance notification is received to reserve a place at EMF. The remaining balance is due June 1, 2017.

HOUSING/MEALS: Participants who are between the ages of 14 and 23 may opt to live in the residence halls on the Guilford College campus. Residents are housed in traditional dormitory style buildings with two people per room. Meals are served in the Guilford College dining hall.

Guitar participants who choose to live off campus, or are over the age of 23, will be responsible for their own housing and meals.
WHAT TO EXPECT

GUILFORD COLLEGE
Guilford College has been the summer home of the Eastern Music Festival for 55 years. Founded in 1837, Guilford College is known for its peaceful, tree-lined campus and its historic buildings. The campus is situated on the western edge of Greensboro, North Carolina, a city of 280,000 that is located 75 miles west of Raleigh-Durham, 90 miles northeast of Charlotte, and approximately halfway between Atlanta and Washington, DC.

DANA AUDITORIUM
Completed in 1961, Dana Auditorium, which is known for its excellent acoustics, is the primary performance hall for Eastern Music Festival concerts.

STERNBERGER AUDITORIUM
Located in Founders Hall, Sternberger Auditorium serves as a rehearsal space for the orchestra program as well as the performance facility for piano recitals, master classes and student chamber music recitals.

HOUSING
All Guilford College facilities are air-conditioned. The Festival employs a resident, full-time staff during the season. Students and their counselors live in Guilford College residence halls, while faculty and some guest artists are housed in nearby campus apartments. Students are grouped by gender and residence halls are separated by age. Meals are served in the college dining hall; laundry facilities are located in each residence hall. The EMF Admissions Office, Dean of Students Office and Operations Office are located on campus during the Festival.

A variety of restaurants, grocery stores, pharmacies and banks are located within a quarter-mile of campus. Students are offered use of the college library and recreational facilities at Guilford College as part of their enrollment. These amenities include a weight room, racquetball, tennis, basketball and volleyball courts.

ACTIVITIES
Recreational and social activities are planned on a regular basis, both on and off campus. Some of the more popular on-site activities include Ultimate Frisbee, tennis, video games, foosball, pool and dances. Off-site activities such as movies or bowling are voluntary and may incur an additional cost. Students are occasionally invited to receptions or functions with patrons and scholarship donors in social settings. Transportation is provided for off-campus activities.

COLLEGE FAIR
Each summer Eastern Music Festival hosts a College Fair on campus where representatives from conservatories and colleges meet with students and provide information about their programs. Last year, 34 representatives from schools such as Cleveland Institute, Eastman School of Music, Indiana University, Manhattan School of Music, New England Conservatory, Northwestern University, Oberlin Conservatory, Peabody Conservatory, Southern Methodist University, University of Michigan and Vanderbilt University attended the College Fair. This event has helped many students make informed decisions about their choice of undergraduate and graduate schools.
CLASSES AND SEMINARS

Eastern Music Festival offers classroom instruction in several areas related to the performance and business of music that completes EMF’s rigorous program. These classes and seminars give students an opportunity to converse with faculty about issues that every musician encounters throughout a professional career. Open dialogue and honest advice enhance students’ experiential learning.

SEMINARS

Seminars are 90 minute-long, faculty-led sessions offered to students throughout the Festival. These informal discussions allow students to learn from faculty experience and to dialogue ideas about important issues of the profession. In past years, topics included:

- Mock Auditions
- Leading a String Section
- Chamber Ensemble Rehearsal Techniques
- Injury Prevention
- The 21st Century Musician
- Practicing Tips
- Conducting
- Life as a Musician
- Tai Chi

BODY MOVEABLE CLASS

Shawn Copeland, a certified Alexander Technique instructor, offers weekly classes for students, helping enhance instrumental performance by improving freedom of movement, balance, flexibility and coordination. The fee for this optional course is $185, which includes three group sessions and four 30-minute private lessons. Students may schedule private Alexander Technique lessons outside of the class for $60 per hour; these private lessons are available to all students, whether or not they are enrolled in the class.
**2017 TUITION, ROOM, BOARD AND FEES**

**ORCHESTRA, PIANO, CONDUCTING FELLOWS**

Attendance is required for the full five-week program [June 24–July 29].

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<tr>
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<tr>
<td><strong>TUITION</strong></td>
<td>$2,885</td>
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<tr>
<td>(includes five one-hour private lessons)</td>
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</tr>
<tr>
<td><strong>ROOM &amp; BOARD</strong></td>
<td>$2,395</td>
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<tr>
<td><strong>FEES</strong></td>
<td>$370</td>
</tr>
<tr>
<td>(health, activity, cleaning, ID card, key and security)</td>
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Decisions regarding admission and financial assistance will be made starting in April, and each applicant will be notified of acceptance by email.

Within two weeks of acceptance, all students are required to submit a signed copy of the acceptance paperwork and pay a non-refundable $500 reservation deposit [applicable to tuition] to reserve a place at EMF. Scholarship awards are forfeited if appropriate forms and reservation fees are not returned within two weeks of acceptance.

Participants may be billed for documented damage to or loss of Eastern Music Festival or Guilford College property. This includes lost music, ID cards, keys or destruction of property.

Optional private lessons for secondary instruments are available for $450, and will be billed during the first week of the festival.

The optional fee for Alexander Technique [course] is $185, or $60/hour for private lessons.

The balance of all tuition and fees is due and payable by June 1, 2017. All payments may be made by cash, personal check, money order, MasterCard, VISA, Discover or American Express. There are no refunds after this date [except in the case of medical necessity], and any refunds prior to it are calculated minus the non-refundable application fee and reservation deposit.

No deductions or refunds will be made for late arrival, early departure or disciplinary separation from the Festival.

Application Deadline
February 24, 2017
Financial assistance for study at Eastern Music Festival is available, with consideration given only after the application and audition process is completed by the applicant. Merit scholarships are available based on audition results. Work-study scholarships are available based on financial need. Awards range from $100 to the full cost of tuition. All students, regardless of their financial award, must pay the $370 in fees [Health, Activity, Cleaning, ID Card, Key, Security].

Applicants who want to be considered for financial aid must submit a completed Application for Financial Assistance along with their Application for Admission and application fee. A copy of the most recent Federal Tax Form 1040 of the applicant’s parent [or of the applicant, if independent] must accompany the Application for Financial Assistance. The 1040 tax forms are not necessary if the applicant is only applying for merit scholarship. Information provided on these forms will be kept confidential and destroyed once the financial assistance process has been completed. PLEASE NOTE: Incomplete Financial Aid applications cannot be processed.

Each year, Eastern Music Festival provides talented young musicians the financial assistance they need to further their artistic development. While resources are limited, 80% of our 2016 students received some level of scholarship assistance.

All students are encouraged to apply to EMF, regardless of personal or family financial need; however, EMF recommends that students seek other possible sources of funding in their own community first. Suggested sources of summer study scholarships include: local youth orchestras and community music programs, area foundations which support the arts and civic organizations which fund educational and student leadership programs.

NOTE: Applications for financial assistance are reviewed each year, for that year only. Returning students requesting financial assistance must submit a new Application for Financial Assistance and the Tax Form 1040 each year they apply.

MERIT SCHOLARSHIPS
Merit scholarships are awarded based on the applicant’s audition and their demonstrated level of artistic ability in relation to the overall applicant pool. These awards are an acknowledgement of merit on the part of the applicant and, for the most part, are limited in size.

NEED-BASED WORK-STUDY SCHOLARSHIPS
Work-study scholarships are awarded on the basis of financial need. They help bridge the gap between the cost of EMF and the financial resources available to the applicant. Work-study scholarships typically require three to 10 hours of work per week. Work-study assignments are in areas of Festival operations such as stage management, music library, ushering and office work. Student preferences are considered in making assignments.
APPLICATION PROCESS

STEP 1
FILL OUT THE ONLINE APPLICATION
All applicants must submit a completed Application for Admission and pay the non-refundable application fee through Acceptd. The fee for submitting your application and audition via Acceptd will be $35 prior to January 2, 2017, and $65 thereafter. Requests for financial assistance will be considered after you have fully completed the application process. The final deadline for receipt of completed applications and the audition materials is February 24, 2017.

STEP 2
KNOW YOUR VIDEO AUDITION REQUIREMENTS
Applicants interested in attending Eastern Music Festival must apply and submit a video audition before a decision on acceptance and requests for financial assistance can be made.

STEP 3
PREPARE & SUBMIT YOUR FILES
Please read these instructions carefully before submitting your audition recording.

1. Select your music according to the audition requirements on the EMF website.

2. Prepare the appropriate documents needed to support your application. The documents required for each instrument or program are located on the EMF website.

3. Select your media format.
   Acceptable Media File Types Include:
   Video: MP4, MPEG, MPG, MOV, AVI, WMV, M4V, FLV, WEBM, M2V
   Documents: PDF, PS, DOC, DOCX, PPT, PPS, PPTX, XLS, XLSX, OPT, SXW, ODP, SXI, ODS, SXC, RTF, TXT
   Images: JPG, JPEG, PNG, GIF, BMP, TIFF

4. Record your video audition, using quality equipment. Recordings that have been edited or enhanced will not be accepted.

5. Upload your application materials and videos through Acceptd. Deadline for receipt of applications is February 24, 2017.

6. Pay the Application Fee. The fee for submitting your application and audition via Acceptd will be $35 prior to January 2, 2017 and $65 thereafter.

www.EasternMusicFestival.org
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