

NOTE: Listen to the rep before you record it. Time the rest measures correctly.
You must perform at least one excerpt for two drums. Select the other excerpt based on your ability and the number of timpani available to you when recording.

Timpani

Hindemith: Symphonic Metamorphosis

"Turandot"

Lively

The first two staves of musical notation are in bass clef with a 2/2 time signature. The first staff begins with a dynamic marking of *f* and contains a series of eighth and quarter notes. The second staff continues the melodic line with a dynamic marking of *ff*.

Do not stop recording here. Take no more than 20 seconds and RETUNE then continue playing

The last three staves of musical notation are in bass clef. The third staff starts with a dynamic marking of *mp* and features a series of quarter notes. The fourth staff continues with a dynamic marking of *mf* and includes a double bar line. The fifth staff begins with a dynamic marking of *f* and contains a series of quarter notes. The sixth staff concludes the excerpt with a dynamic marking of *p* and includes changes in time signature to 3/2 and 2/2.

For Audition Purposes Only

EASTERN MUSIC FESTIVAL AUDITION EXCERPT