

The New Crossroads of American Music

Press Release



Eastern Music Festival

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CHAMBER MUSIC SERIES FEATURES
EXCITING WORKS BY BRIGHT SHENG
AND OTHER MAJOR COMPOSERS

Greensboro, NC- Two musically varied programs showcasing outstanding faculty members carry on EMF's **UNCG & Carnegie Chamber Music Series**. The first will take place on **Monday, July 13, 2009 in the Recital Hall of UNCG** (100 McIver Street Greensboro, NC 27403). This performance will include standard pieces by Beethoven and Dvořák. The following concert will be held on **Tuesday, July 14, 2009** in the **Carnegie Room of Hege Library at Guilford College** (5800 West Friendly Ave., Greensboro, NC 27410), featuring works by Milhaud, Loeffler and Brahms. Both performances are scheduled at 8pm, and will highlight premiere pieces performed by brilliant **composer and pianist Bright Sheng**. Monday's tickets may be purchased for \$20 and Tuesday's for \$25 by calling the EMF Box Office at Triad Stage at 336.272.0160 or 866-579-TIXX, or online at www.EasternMusicFestival.org.

In a program emphasizing musical intensity and passion, Monday's concert will include appearances by violinists **Jessica Guideri** and **Jeremy Preston**, violist **Danielle Farina**, cellist **Neal Cary**, oboist **Randall Ellis**, clarinetist **Shannon Scott**, bassoonist **Mark Timmerman**, pianist **Gideon Rubin** and **Kevin Reid** on horn. Tuesday's performance combines romantic and contemporary works, showcasing violinists **Anne Donaldson**, **Yuka Kadota**, **Nancy Chang** and **Uli Speth**, violists **Jamie Hofman**, **Sarah Cote** and **Diane Phoenix-Neal**, cellists **Rebecca Zimmerman** and **Danielle Guideri**, oboist **Randall Ellis**, clarinetist **Judith Donaldson**, and pianists **Gideon Rubin** and **Yoshikazu Nagai**. Also joining our faculty for both concerts will be composer **Bright Sheng**, sharing his amazing talent as a pianist.

The UNCG & Guilford College Chamber Music Series features the festival's many outstanding faculty and guest artists performing the celebrated classics of the past, as well as modern masterpieces in the making. These two five-concert series comprise one tier of the Eastern Music Festival & School's vast and varied musical and educational offerings.

Tickets: Triad Stage Box Office 336.272.0160 or 866.579.TIXX or www.EasternMusicFestival.org.

*a service fee will apply

Discounts are available for full-time students with a valid ID, seniors aged 65 or older, and groups of 10 or more for most performances. Young Artists and EMF*kids* concerts offer family-friendly packages. Please call the box office about packages. This season most discounts will be available at the door. Discounts and gift certificates will not be accepted for concerts designated as special events.

**Dates, programs, venues, and artists are subject to change.*

The 2009 Eastern Music Festival season is sponsored in part by the United Arts Council of Greater Greensboro, the North Carolina Arts Council, Lincoln Financial Foundation, National Endowment for the Arts, Southern Arts Federation, WFDD Triad Arts Station, Greensboro's News and Record, Continental Airways, Yes! Weekly, and Piedmont Music Center (Steinway Pianos).

For more information about EMF or its programs, please visit www.EasternMusicFestival.org, or call toll free: 1.877.833.6753

More about Bright Sheng

Bright Sheng is respected as one of the foremost composers of our time whose stage, orchestral, chamber, and vocal works are performed regularly throughout North America, Europe, and Asia. Sheng's music is noted for its lyrical and limpid melodies, a Shostakovich sense of breath in music phrases, a Bartokian sense of rhythmic propulsion, and dramatic and theatrical gestures. Many of Sheng's works have strong Chinese and Asian influences, a result of his diligent study of Asian musical cultures for over three decades. He was proclaimed by the MacArthur Foundation in 2001 as "an innovative composer who merges diverse musical customs in works that transcend conventional aesthetic boundaries." His music was further described as "a fresh voice in cross-cultural music." The Foundation predicts that "Bright Sheng will continue to be an important leader in exploring and bridging musical traditions."

Born on December 6th, 1955, in Shanghai, Sheng began studying the piano with his mother at age four. During China's infamous Cultural Revolution, at fifteen he was sent to the remote province of Qinghai—a bordering state of China and Tibet—where for seven years he performed as a pianist and percussionist in the provincial folk music and dance theater and studied folk music of the region. When China's universities reopened in 1978, he was among the first students admitted to the Shanghai Conservatory of Music where, from 1978-82, he studied composition with Wang Jianzhong before earning his

B.M. He moved to New York City in 1982 and, at Queens College, CUNY, he studied composition with George Perle and Hugo Weisgall, Schenkerian Analysis with Carl Schackter, and piano with Morey Ritt, and he earned his M.A. in 1984. He earned his D.M.A. in 1993 from Columbia University where he studied composition with Chou Wen-chung, Jack Beeson, and Mario Davidovsky. During that period, as a student fellow at Tanglewood Music Center in 1985, he met Leonard Bernstein who later became Sheng's mentor. Sheng studied composition and conducting with Bernstein privately until Bernstein's passing in 1990.

During his student years, Sheng's talent already emerged of its own accord, receiving many honors in China, as well as three fellowships from the National Endowment for the Arts, a Charles Ives Scholarship Award from the American Academy and Institute of Arts and Letters, and the awards from the Jerome Foundation, Guggenheim Foundation, Naumburg Foundation, and Rockefeller Foundation.

In 1999, at the invitation of President Clinton, Sheng received a special commission from The White House to create a new work honoring the visiting Chinese Premiere Zhu, Rongji. The resulting *Three Songs for Pipa and Cello* was premiered by Wu Man and Yo-Yo Ma during the state dinner hosted by the Clintons. In 2001, Sheng received the MacArthur Foundation Fellowship and the American Award in Music from the American Academy of Arts and Letters and an ASCAP Achievement Award the following year. Sheng has taught composition at the University of Michigan since 1995, where he was professor of music from 1997-2003 and has been the Leonard Bernstein Distinguished University Professor of Music since 2003. Sheng was the recipient of the Michigan Arts Award and a Rackham fellowship from the University of Michigan in 2000.

Sheng's works are well known for their dramatic style and historical significance. Two of his major orchestral works: *H'un: In Memoriam 1966-76* (1988) and *Naking! Nanking!*—a Threnody for Pipa and Orchestra (2000)—and his opera *Madam Mao* (2003) were indeed inspired by events in recent Chinese history. *H'un*, commissioned and premiered in 1988 by the New York Chamber Symphony, is Sheng's landmark portrait of the Chinese Culture Revolution. Kurt Masur and the New York Philharmonic performed *H'un* in six cities on their 1993 European tour after giving performances in New York City and in Washington, D.C. It established Sheng's reputation as a composer and has been programmed by the Chicago Symphony, the Cleveland Orchestra, the Tokyo Philharmonic, and many other major orchestras around the world.

More about the featured faculty

A native of Germany, **Uli Speth** completed his undergraduate studies at the Mozarteum in Salzburg/Austria where he was a student of Harald Herzl of the Pro Arte Quartet Salzburg. He participated in numerous performance classes given by Yfrah Neaman, Thomas Brandis, Jaap Schroeder, and Nicolaus Harnoncourt, among others. After migrating to the U.S., he earned his Master of Music degree from the Mannes College of Music. He was a student of Felix Galimir from whom he received both violin and string quartet training. He is first violinist of the Diller-Quaile String Quartet in residence at the Diller-Quaile School of Music in New York. This group has played concerts throughout

the U.S., has commissioned and premiered new pieces for string quartet, and performed live on Vermont Public Radio and KMFA of Texas. It maintains a vital presence in the New York community by offering a series of recitals and giving outreach concerts for children in public schools in the South Bronx, Harlem, and the Lower East Side. As a chamber musician, Mr. Speth has also enjoyed the opportunity of performing alongside well-known soloists and members of the Hagen, Pro Arte, Cavaliere, and Ying quartets. His recent solo performances of various concerti by Bach, Haydn, Mozart, Beethoven, and Mendelssohn and recitals with pianist Mary Robbins have earned him praise by the critics for his “brilliant sound and facile fingers” (*Austin American Statesman*) and “gorgeous tone and stunning technique” (*Salzburger Nachrichten*). He serves as concertmaster of the Binghamton Philharmonic Orchestra. This is Mr. Speth’s fourth season on EMF’s faculty.

Since making her Carnegie Hall solo debut with the New York Youth Symphony, American violinist **Jessica Guideri** has performed as soloist with such orchestras as the Queens Symphony, the Westchester Symphony, and the Symphony Orchestra of Campinas in Brazil. Ms. Guideri has given solo recitals in Taiwan, Italy, and the United States, including appearances at Steinway Hall, Lefrak Hall, and Lincoln Center. As the first violinist of the Fry Street Quartet, Ms. Guideri toured nationally and internationally, including performances in the Balkans (sponsored by Carnegie Hall and the U.S. Department of State), Prague, and France. As a chamber musician, she performed in Alice Tully Hall, The Banff Music Center, Merkin Hall, and Weill Hall and has participated in the Taos, Norfolk, Sarasota, Caramoor, and Aspen Music festivals. Ms. Guideri has served as concertmaster for the Juilliard Orchestra, the Schleswig-Holstein Music Festival Orchestra in Germany, and the Tanglewood Music Center Orchestra. She also was a member of the Long Island Philharmonic and the Prometheus Chamber Orchestra. She is currently the associate principal of the second violins in the Phoenix Symphony. Ms. Guideri received both the bachelor’s and master’s degrees in violin performance from The Juilliard School, where her teachers have included Dorothy Delay, Masao Kawasaki, and Joel Smirnoff. This is her second year at EMF.

Nancy Chang, originally from Taiwan, received her bachelor’s and master’s degrees in violin performance from the Manhattan School of Music. As a chamber musician, she has performed with many ensembles in Los Angeles, New York, and Miami. Ms. Chang performed as a soloist with the Burbank Chamber Orchestra, West Los Angeles Symphony, and the California State at Los Angeles University Orchestra. Ms. Chang was a member of the New World Symphony from 2003-2006 in Miami, Florida. She joined The Florida Orchestra in 2006 and was appointed associate concertmaster in 2007. A current resident of Saint Petersburg, Florida, this is Ms. Chang’s fourth season at the Eastern Music Festival.

Anne Donaldson, violin, received her Bachelor of Music degree from the Cleveland Institute of Music and her master's degree from Northwestern University, where she was the teaching assistant of Blair Milton. From 2004-2006 she was a member of the Civic Orchestra of Chicago, serving as associate concertmaster during the 2005-2006 season. She has performed at such music festivals as Tanglewood Music Center, Brevard Music

Center, Schleswig-Holstein Music Festival, Eastern Music Festival, and Peninsula Music Festival. In Chicago Ms. Donaldson is active in contemporary music and performs frequently with the Dal Niente New Music Ensemble as soloist and chamber musician. She has also been a performer on the Chicago Symphony Orchestra's Music NOW series. In January of 2008, she performed the concert premiere of Augusta Read Thomas' *Toft Serenade* with pianist Maureen Zoltek. Ms. Donaldson is the newest appointed member of the Alabama Symphony Orchestra and joined the ASO's second violin section in the fall of 2008. She is also a substitute member of the Grant Park Symphony in Chicago. Her teachers have included David Updegraff, J. Patrick Rafferty and Blair Milton. This is Ms. Donaldson's second season at EMF.

Originally from Whitestone, New York, **Yuka Kadota** is a graduate of Indiana University with a B.M. and a performer diploma in violin performance. Ms. Kadota studied with professors Henryk Kowalski and Franco Gulli while at Indiana. After graduating from Indiana, she was invited as a guest student to study at the Royal College of Music in Stockholm, Sweden, for two years. In addition to performing as a soloist with several orchestras in the New York area, Ms. Kadota has given performances at The White House, the Vatican and the U.N. General Assembly. She is currently associate concertmaster of the Fort Wayne Philharmonic and has been a featured soloist with that orchestra performing Prokofiev's *Second Violin Concerto*, Mozart's *Sinfonia Concertante*, and both Vivaldi and Piazzolla's *Four Seasons*. She is also the second violinist of the Freimann Quartet, the quartet in residence of the Fort Wayne Philharmonic. Since the spring of 2007, Ms. Kadota has had the privilege of performing and touring with the Chicago Symphony Orchestra. She returns to EMF for her sixth season.

Jeremy Preston has performed in Canada and Brazil as well as major concert halls in the United States. He has performed at major music festivals including Tanglewood, Blossom, and Spoleto. Trained at New England Conservatory's Walnut Hill School, Rice University, and the Cleveland Institute of Music, his distinguished teachers include Marylou Speaker Churchill, Lynn Chang, Kathleen Winkler, Sally Thomas, and William Preucil. His chamber music coaches include Norman Fisher, Pamela and Claude Frank, and members of the Cleveland and Juilliard quartets. Mr. Preston has performed with the Spoleto Festival Orchestra, the Breckenridge Festival Orchestra, Akron Symphony Orchestra, and Canton Symphony Orchestra, and he was a concertmaster of the Tanglewood Music Center Orchestra as well as the Shepherd School Orchestra at Rice University. Mr. Preston is a member of the second violin section of the North Carolina Symphony, and he returns to EMF for his fourth season.

Sarah Cote has been on the faculties of Belmont University in Nashville and Middle Tennessee State University since 2003. Currently she performs with the Nashville Symphony, the Nashville Chamber Orchestra, and the Alabama Symphony. She is principal viola of the Bowling Green Chamber Orchestra. She performs with the Stones River Chamber Players, the Belmont Camerata, and the Belle Meade Baroque. Ms. Cote was a member of the San Antonio Symphony for sixteen years. In San Antonio, she was a frequent chamber music performer and a teacher and was on the steering committee for the Music Advancement Program, a music education program for inner city middle

school students. Ms. Cote has been on the faculty of Eastern Music Festival since 1995, spending two of those summers as acting assistant principal of the Eastern Philharmonic Orchestra. Additionally, she has performed as a member of EMF's chamber ensembles. She has also performed at the Garth Newell, Fontana, and Blowing Rock chamber festivals and with the Tippecanoe Chamber Music Society. Ms. Cote earned bachelor's and master's degrees from Indiana University, where she studied with Yuval Yaron and Mimi Zweig. She spent a sabbatical year at Oberlin University, where she studied with Jeffrey Irvine and Lynne Ramsay-Irvine. She has also studied with Patricia McCarty, Burton Kaplan, and Karen Tuttle. Ms. Cote studied baroque viola/violin with Simon Standage and Marilyn MacDonald. She also has done extensive pedagogy studies with Mimi Zweig and Carol Dallinger.

Violist **Danielle Farina** enjoys a varied career as a soloist, chamber musician, orchestral musician, teacher, and recording artist. As a soloist, Ms. Farina has recorded Jon Bauman's *Viola Concerto* with the Moravian Philharmonic, Andy Teirstein's *Viola Concerto* with the Kiev Philharmonic, and premiered Peter Schickele's *Viola Concerto* with the Pasadena Symphony. She was a member of the Lark Quartet, touring extensively in North America, Europe, and Scandinavia performing at some of the most prestigious venues and festivals including Lincoln Center, Carnegie Hall, Library of Congress, Smithsonian Institution, Schleswig Holstein Festival, and the International Istanbul Music Festival. While with the Lark, Ms. Farina recorded Aaron Kernis' string quartets, music of Amy Beach, and music of Giovanni Sollima. Currently a member of the Elements Quartet, she has participated in the Tibor Varga Festival in Budapest and the Great Lakes Chamber Music Festival; been in residence at Utah Valley State College; and premiered "Snaphots," a project commissioning dozens of composers from Regina Carter to Angelo Badalamenti to John Corigliano and many more. She performs with a number of ensembles in the New York area, among them the Orpheus Chamber Orchestra, the Orchestra of St. Lukes, Concertante and Music from Copland House with whom she recorded music of John Musto. As an orchestral musician, Ms. Farina has served as principal violist of the Brooklyn Philharmonic. An active teacher, she is now on the faculty of The Juilliard School's Pre-College Division. A graduate of The Curtis Institute of Music, Ms. Farina has studied with Karen Tuttle, Joseph dePasquale, Stephen Werczynski and Byrnina Socolofsky. This is her 3rd season with Eastern Music Festival.

Jamie Hofman is a graduate of Indiana University and holds performance degrees in violin (B.M.) and viola (B.M.), as well as a Performer Diploma for viola. His principal teachers have been Mimi Zweig, Jerry Horner, and Atar Arad. For the past two years, Mr. Hofman has performed with the Milwaukee Symphony while on faculty at the String Academy of Wisconsin and Carroll University. Prior to moving to Milwaukee, he was a member of the Louisville Orchestra and the Louisville String Quartet, quartet-in-residence at the University of Louisville, where he was also a faculty member. Mr. Hofman has performed at festivals such as the Hirosaki Chamber Music Festival (Japan), Schleswig-Holstein Musik Festival (Germany), European Musik Festival (Stuttgart), International Festival Symphony (Jerusalem), Pacific Music Festival (Japan), Blossom Music Festival (Cleveland), and the Sarasota Music Festival (Florida). Mr. Hofman won the second prize in the Chicago Viola Society solo competition and has performed as a

soloist in Milwaukee with the Milwaukee Chamber Orchestra, the Catholic Symphony Orchestra, and on the Civic Music Artist and Ensemble series. Mr. Hofman is engaged to horn player Kelly Schurr.

EMF alumna **Diane Phoenix-Neal** performs regularly as a collaborative chamber musician and as a soloist in addition to her roles as an educator and clinician. She currently teaches violin and viola at Guilford College and is assistant professor of music at Fayetteville State University. An active performer, she serves as a principal artist with the Carolina Chamber Symphony Players and is a founding member of the chamber ensemble Music Harmonia, which presented its second concert tour to Brazil in 2008. Her performances have taken her to concert stages worldwide, including China, North Africa, and more recently to music festivals in Brazil and to Australia, where she performed for the International Viola Congress in 2007. Highlights of her chamber music and solo recitals include performances at the Eastern Music Festival, Carnegie Hall, the Kennedy Center (New York String Orchestra), Salle Pleyel in Paris, the Gulbenkian Foundation in Lisbon, and the music festivals of Spoleto, Banff and Evian (France). Her varied and vibrant solo appearances include performances with the Shenandoah Valley Bach Festival, the North Carolina Symphony, and the Picardie Orchestra of France. Dr. Phoenix-Neal holds degrees from The Juilliard School, UNC School of the Arts, and UNCG. Her teachers include violists Sally Peck, William Lincer, and Paul Doktor, violinist Joel Smirnoff, and the Juilliard, Amadeus, and Orion Quartets. She served as principal violist of the Juilliard Orchestra and performed with the Juilliard Chamber Orchestra and with the New York Philharmonic. More recently, she has collaborated in chamber music concerts with Stuart Malino, members of the Orion Quartet, with cellists Lynn Harrell and Gary Hoffman, and with Dimitry Sitkovetsky in the chamber series "Dimitry Sitkovetsky and Friends." Formerly the violist of the Joachim Quartet (France), Dr. Phoenix-Neal is the recipient of several top prizes, including awards from UNCG, the Banff International String Quartet Competition, and the French Foreign Ministry. This is her 13th season at EMF.

Cellist **Danielle Guideri** performs extensively as chamber musician and soloist and has performed works such as Tchaikovsky Rococo Variations, Brahms Double Concerto, Haydn Cello Concerto, Tan Dun Elegy: Snow in June and Eternal Vow. An avid chamber musician, Ms. Guideri has appeared at Weill Concert Hall at Carnegie Hall, Merkin Hall, The James Lenox House, The Juilliard School, and Kaye Playhouse with The American Ballet Theatre, as well as the National Arts Club. From 2004 to 2006, she performed and taught at Colorado State University - Pueblo as an artist in residence and member of the Veronika String Quartet. Ms. Guideri began playing the cello with her mother at the age of five and later continued her studies at The Juilliard School pre-college division. She received her undergraduate and master's degrees in cello performance from the Aaron Copland School of Music at the City University of New York, Queens College, where she was a student of Ronald Thomas and the recipient of the Louis Pastore Cello Scholarship Award. Ms. Guideri currently lives in Phoenix where she is a member of the Phoenix Symphony and a frequent performer at the Downtown Chamber Series.

Rebecca Zimmerman Began studying piano at the age of four and cello at the age of ten. Throughout her early development as a cellist, she studied with several teachers including Dajing Yang, Jim Wilson of the Shanghai Quartet, and Neal Cary, principal cellist of the Richmond Symphony. Ms. Zimmerman graduated from the Cleveland Institute of Music in 2003 with a B.M. in Cello Performance, studying under Stephen Geber, former principal cellist of The Cleveland Orchestra. In 2008, she received her master's degree from Northwestern University under the instruction of Hans Jorgen Jensen. Ms. Zimmerman has attended Eastern Music Festival, Tanglewood, Kent-Blossom Music Festival, and the National Orchestral Institute—all of which she served as principal cellist. Ms. Zimmerman's competition winnings include the 1999 Richmond Symphony and the 2000 Eastern Music Festival concerto competitions. Ms. Zimmerman has held positions in the Canton Symphony, the Richmond Symphony, New World Symphony, and Northwest Indiana Symphony. She is currently an active teacher and performer in Chicago where she teaches for the Merit School of Music and plays with several chamber orchestras including Camerata Chicago, New Millennium Orchestra, and Erato Chamber Orchestra.

Cellist **Neal Cary** joined the EMF faculty in 1984 and has served as principal cello of the Eastern Music Festival since 1988. He is principal cello with the Richmond Symphony and is on the adjunct faculty at the College of William and Mary and Virginia Commonwealth University. He was co-principal cello of the Kansas City Philharmonic and assistant principal cellist of the Tulsa Philharmonic, the San Antonio Symphony, and the Denver Symphony orchestras. His major teachers have included Robert Newkirk, Channing Robbins, and the world-renowned Leonard Rose. Mr. Cary holds a M.M. from The Juilliard School of Music, holding a chamber music teaching assistant position to both Claus Adam and Earl Carlyss of the Juilliard String Quartet during his final year. Notable recital performances in the Richmond area include performances from memory of the 40 Popper Études and all the Bach Suites for Solo Cello. Mr. Cary has completed a "performance edition" of the Popper Études (as yet unpublished) and is working on a companion book which explains how to practice these études. He has also completed an unpublished edition of the Bach *Suites for Solo Cello*, based on the three surviving copies from Bach's manuscript.

Principal oboist **Randall Ellis** received his Bachelor of Music degree from the North Carolina School of the Arts and his Master of Music degree from the State University of New York at Stony Brook where he studied with Ronald Roseman. He is principal oboist of Lincoln Center's Mostly Mozart Festival Orchestra, the oboist in Windscape Woodwind Quintet and artist-in-residence at the Manhattan School of Music. He was principal oboist of the New York Chamber Symphony and in that capacity received two GRAMMY® nominations. He has performed with the New York Philharmonic, Seattle Symphony, San Diego Symphony, and The Florida Orchestra. Mr. Ellis has been a soloist with the New England Bach Festival, the International Bach Festival of Madeira, the Philharmonia Virtuosi of New York, and Chamber Music at the 92nd Street Y. He has toured extensively as a guest artist with the Orpheus Chamber Orchestra and has performed with the Chamber Music Society of Lincoln Center, the Ensemble Wien-Berlin, Orchestra at St. Luke's, the New York Philomusica, and the orchestras of the

Martha Graham, Paul Taylor, and the American Ballet Theatre dance companies. Mr. Ellis has appeared on NBC's "Today" show, CBS' "Sunday Morning" and many times on PBS' "Live from Lincoln Center." His performances have been heard on National Public Radio, European radio, and NHK Radio and TV in Japan. Mr. Ellis has recorded for EMI/Angel, Deutsche Grammophon, Columbia, Sony, RCA, Vox, Nonesuch, CRI, Pro Arte, and Delos. Mr. Ellis has performed with Wynton Marsalis at Jazz at Lincoln Center and on Broadway in the orchestra for the musical *Wicked*. Mr. Ellis returns for his fourth season at EMF.

Clarinetist **Judith Donaldson** is the second and E-flat clarinetist of the Alabama Symphony Orchestra. As a freelancer, she has also played with the Tuscaloosa Symphony, with the orchestras of Tampa and Jacksonville, and with The Florida Orchestra. She is on the faculties of Birmingham Southern College and the University of Alabama at Birmingham. Former teaching affiliations include the University of Alabama, Tuscaloosa, and the University of Montevallo. She was a founding member of the Cahaba Trio and Birmingham Musica Antiqua. Ms. Donaldson received bachelor's and master's degrees from the New England Conservatory. She has been a member of the EMF faculty since 1976.

Shannon Scott has been principal clarinet of the Eastern Festival Orchestra since 1991. She is the instructor of clarinet and history of music and clarinetist for Solstice Woodwind Quintet at Washington State University School of Music in Pullman, Washington. As part of the Scott-Garrison Duo (flute and clarinet) with husband Leonard Garrison, Dr. Scott performs and is active in commissioning new music for the ensemble. Since moving to the Northwest, she has performed with the Spokane, Walla Walla and Washington-Idaho symphonies. Before joining the WSU School of Music faculty, Dr. Scott taught clarinet and survey of music in fall 2006 and performed with the Northwest Winds Woodwind Quintet at the University of Idaho. From 1988 to 2006, she served as principal clarinetist of the Tulsa (Oklahoma) Opera Orchestra and the Tulsa Philharmonic Orchestra. While in Tulsa, she taught clarinet at the University of Tulsa, Oral Roberts University, Northeastern State University, and Tulsa Community College. She holds degrees from Juilliard, École Normale de Musique de Paris, Conservatoire Regional Marcel Dupre, Yale University, and Northwestern University. Her major clarinet teachers were Robert Marcellus, Keith Wilson, and Stanley Drucker. Before joining the Tulsa Philharmonic, she was associate principal clarinet of the Orchestra of the Opera of Lyon, was second clarinet for the Grant Park Symphony in Chicago, and played in the Marlboro Music Festival, where she participated in Music from Marlboro tours and recorded for the Marlboro Recording Society.

Mark Timmerman, a native of Davenport, Iowa, is currently on leave from his position with the New Jersey Symphony to again perform with the Metropolitan Opera, where he recently played a season as principal bassoon. He is a graduate of The Curtis Institute of Music in Philadelphia and also studied at Temple University and the University of Michigan. An accomplished orchestral player, he has performed with the Chicago Symphony, Philadelphia Orchestra, National Symphony, Jacksonville Symphony, Utah Symphony, Orpheus Chamber Orchestra, Buffalo Philharmonic, Hawaii Symphony, and

Glimmerglass Opera, and he plays often with the New York Philharmonic and the Orchestra of St. Lukes. Music festival appearances have taken Mark to Japan, the former Soviet Union, Italy and Brazil, and he participated for three summers in the Marlboro Music Festival in Vermont, including several Music from Marlboro U.S. tours and an appearance on the “St. Paul Sunday Morning” radio program. Other chamber music festivals include Blossom, St. Barts, Chamberfest in Salt Bay, Maine, and Pensacola, Fla., and Spoleto's Incontri Musicali. He continues on the faculty of New York University, and in the summer of 2009 he will join the Eastern Music Festival in Greensboro, N.C. as principal bassoon for the first time.

A native of Florida, **Kevin Reid** is currently the principal horn of the Jacksonville Symphony and has previously been a member of the New World Symphony in Miami Beach. His solo performances include Mozart's *Forth Horn Concerto* and the *Sinfonia concertante*. He has an M.M. from Southern Methodist University, where he studied with Greg Hustis, and a B.M. from Florida State University, where he studied with William Capps. He has played with symphony orchestras in Dallas, Waco, Tallahassee, Albany, Aspen, Boston, Breckenridge, and the Dominican Republic. Mr. Reid is on faculty at the University of North Florida and served as visiting professor of horn at Florida State University for the 2006-2007 school year. Mr. Reid has been at EMF since 2000.

Gideon Rubin has a multi-faceted career that encompasses performing as soloist, chamber musician, orchestral keyboardist, conductor, and composer. As soloist, he has performed with the Boston Symphony Orchestra in Boston's Symphony Hall, with the Boston Classical Orchestra, with the Mannes Orchestra, several times with the New World Symphony (once conducting from the keyboard), with the New England Conservatory Youth Orchestra on a tour of Israel, with the Longy School Orchestra, and at the Eastern Music Festival where he teaches and performs in the summers. His performance as soloist in John Adams' *Grand Pianola Music* (with the composer conducting) in San Francisco's Davies Hall in 2000 was featured on the “Jim Lehrer News Hour.” He has performed on live radio broadcasts in Los Angeles, Boston, and Israel. He has performed solo and chamber music recitals throughout the United States and Europe. During the 2001-2002 season, he was the pianist for the Garth Newel Piano Quartet, performing concerts in Virginia and on tour in Sicily, Italy. From 1997-2000, he was the pianist/keyboardist for the New World Symphony under the direction of Michael Tilson Thomas. He attended the Mannes School of Music and graduated with a Bachelor of Arts degree *cum laude* from Harvard University, a Master of Music from Boston University, and a doctorate from the University of Southern California. He now serves as music director and faculty member at the Los Angeles Music and Art School (LAMAS) where he won the award for “Teacher of the Year 2005.” He is also the conductor and founding artistic director of the LAMAS Youth Orchestra, a chamber orchestra for ages 12-18 which is mentored by members of the Los Angeles Chamber Orchestra. Dr. Rubin is an active supporter of new music and has performed many new works in premieres, including some of his own compositions. He has recorded a solo CD of 20th century American music (available on cdbaby.com) and a CD of orchestral music by Steven Mackey on the RCA-BMG label as a member of the New World Symphony. His recording of piano quartets of Dvořák and Martinu with the Garth Newel Piano Quartet

won “Best Classical Album of 2004” in the Just Plain Folks Music Awards. Recently, Dr. Rubin has performed at Symphony Space in New York City, the Phillips Collection in Washington, D.C., at the Myra Hess Foundation Concerts in Chicago, and on the Los Angeles County Museum’s “Sundays Live” radio broadcast series. In 2009 Mr. Rubin returns for his eleventh season on the EMF piano faculty.

Yoshikazu Nagai has performed as soloist and chamber musician internationally in such venues as the Shanghai Concert Hall in China, National Recital Hall in Taiwan, Carnegie Recital Hall and Merkin Concert Hall in New York, Kennedy Center's Terrace Theatre, Eckhardt-Gramatté Hall in Canada, and Seattle's Benaroya Hall. His extensive recital schedules in recent seasons have included performances in Taipei, Hong Kong, Italy, San Francisco, San Antonio, New York, Seattle, New Orleans, and Washington, D.C., among others. Mr. Nagai has also appeared at the Aspen Music Festival, the Sarasota Music Festival, Music Academy of the West, Spoleto Music Festival, Eastern Music Festival, the Phillips Collection and in collaboration with Robert Mann, Anthony Marwood, and Yi-Bing Chu. In addition, he is a frequent soloist with orchestras throughout the U.S., and his performances have been broadcast on National Public Radio's "Performance Today," RAI (Italian National TV), Hong Kong National Radio, KUHF-Houston, KBYU-Salt Lake City, WCLV-Cleveland, and worldwide over the internet. Mr. Nagai won first prize at the 2002 Washington International Piano Competition and has also won major prizes at the San Antonio International Piano Competition, Missouri Southern International Piano Competition, New Orleans International Piano Competition, and the Concert Artists Guild International Music Competition (inaugural SVCCS performance prize). Mr. Nagai is currently professor of piano at the San Francisco Conservatory of Music where he teaches piano and chamber music. He is also on the piano faculty at the Beijing International Music Festival and Academy at Central Conservatory in China, as well as a former faculty member at the Interlochen Arts Academy in Michigan, where he taught piano, chamber music and piano literature. Recognized by the National Foundation for Advancement in the Arts (NFAA) for excellence in teaching, he frequently gives master classes and serves as juror throughout the United States and Asia. Current and former students of Mr. Nagai are top prizewinners of national and international competitions including the Lev Vlassenko Piano Competition, Kosciuszko Foundation Chopin Piano Competition, Music Teachers National Association Piano Competition, Missouri Southern International Piano Competition, Vladimir Viardo International Piano Competition, Lennox International Young Artists Piano Competition, and Fischhoff National Chamber Music Competition. Mr. Nagai studied with John Perry at Rice University and received his Master of Music degree from the Cleveland Institute of Music, where he was awarded the Malvina Podis Prize in Piano upon graduation with Paul Schenly. Other teachers include Sergei Babayan and Duane Hulbert. Mr. Nagai returns for his seventh season at EMF.

More about Eastern Music Festival

Now in its 48th year, the Eastern Music Festival & School is recognized for its prodigious contributions to the field of American music and its commitment to nurturing talented American and international youth through a collaborative learning process. The program brings together a cross-section of America’s most sought-after artists with pre-

professional students in a five-week schedule of 100 concerts and music-related events. **Music Director Gerard Schwarz** heads a distinguished list of participating artists scheduled for 2009, including **Peter Serkin, Sarah Chang, Horacio Gutiérrez, Nadja Salerno Sonnenberg, Xavier Phillips**, plus many others.

The Festival also produces a popular EMF*fringe* series of alternative programming, featuring everything from Americana to alt country, blues, jazz and gospel with artists such as **Mike Cross, The John Cowan Band, Laurelyn Dossett, Steep Canyon Rangers, Waybacks, The Chris Hicks Band**, blues artist **Larry McCray** and more. EMF*kids* offers camps and concerts with each uniquely designed to foster a love and knowledge for classical and non-classical music. This year's concerts are **Shana Banana** and **Dan Zanes**. EMF*jazz&blues* runs each spring and EMF Fringe on the Fall each autumn. Season tickets on sale through June 27th (EMF*fringe* season tickets on sale through July 9th); single tickets on sale now. www.EasternMusicFestival.org; Box Office 336.272.0160 or 866.579-TIXX.

The Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration, innovation and diversity through a nationally-recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of our region.

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