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Musical Treasure™



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—Press Release—

Contacts: Ruth Spaulding
336.333.7450, x32
Ruth@EasternMusicFestival.org
Stephanie B. Cordick
336.508.8540

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CHAMBER MUSIC SERIES REACHES
ITS CULMINATION THROUGH AN
ARRAY OF FAMOUS WORKS

Greensboro, NC- The last week of this season's **UNCG & Carnegie Chamber Music Series** will bring once again two concerts featuring EMF's wonderful faculty members. The first of these will showcase various combinations of wind and string instruments interpreting works by prominent composers: W.A. Mozart, Ligeti and Dvořák. This concert is scheduled on **Monday, July 27, 2009 in the Recital Hall of UNCG** (100 McIver Street Greensboro, NC 27403). Guest artist and first-rate **horn player John Cerminaro** will be joining the faculty players this evening.

The next performance will be held on **Tuesday, July 28, 2009** in the **Carnegie Room of Hege Library at Guilford College** (5800 West Friendly Ave., Greensboro, NC 27410). This program will highlight exciting pieces by Reinecke, Bartók and Schumann.

Both concerts will start at **8pm**. Monday's tickets may be purchased for \$20 and Tuesday's for \$25 by calling the EMF Box Office at Triad Stage at 336.272.0160 or 866-579-TIXX, or online at www.EasternMusicFestival.org.

Monday's wide-ranging concert will feature violinists Randall Weiss, Courtney LeBauer, Jeffrey Multer and Jessica Guideri, violists Sarah Cote and Danielle Farina, cellists Beth Vanderborgh and Hannah Holman, bassist Maximilian Dimoff, flutist Les Roettges, oboist Katherine Young, clarinetist Shannon Scott, bassoonist Mark Timmerman, as well as guest artist John Cerminaro, Kevin Reid and Joy Hodges Branagan, all on horn.

Tuesday evening's performance will offer a more intimate program, with the participation of oboist Katherine Young, horn player Joy Hodges Branagan, clarinetist

Shannon Scott, violinists Diana Tsaliovich and John Fadial, violist Jamie Hofman, cellist Neal Cary, and extraordinary pianists Gideon Rubin, James Giles and Yoshikazu Nagai.

The UNCG & Guilford College Chamber Music Series features the festival's many outstanding faculty and guest artists performing the celebrated classics of the past, as well as modern masterpieces in the making. These two five-concert series comprise one tier of the Eastern Music Festival & School's vast and varied musical and educational offerings.

Tickets: Triad Stage Box Office 336.272.0160 or 866.579.TIXX or www.EasternMusicFestival.org.

*a service fee will apply

Discounts are available for full-time students with a valid ID, seniors aged 65 or older, and groups of 10 or more for most performances. Young Artists and EMF*kids* concerts offer family-friendly packages. Please call the box office about packages. This season most discounts will be available at the door. Discounts and gift certificates will not be accepted for concerts designated as special events.

**Dates, programs, venues, and artists are subject to change.*

The 2009 Eastern Music Festival season is sponsored in part by the United Arts Council of Greater Greensboro, the North Carolina Arts Council, Lincoln Financial Foundation, National Endowment for the Arts, Southern Arts Federation, WFDD Triad Arts Station, Greensboro's News and Record, Continental Airways, Yes! Weekly, and Piedmont Music Center (Steinway Pianos).

For more information about EMF or its programs, please visit www.EasternMusicFestival.org, or call toll free: 1.877.833.6753

More about John Cerminaro

Widely acknowledged as one of the greatest horn players of our time, **John Cerminaro** is currently principal horn with the Seattle Symphony Orchestra, a post he has held since 1995.

In an illustrious career spanning five decades, he has also held principal horn positions with the New York Philharmonic, Los Angeles Philharmonic (accepting an offer from the eminent Italian conductor Carlo Maria Giulini), and the Aspen Festival Orchestra. Mr. Cerminaro has been a principal horn guest with many orchestras across the United States, including the Dallas Symphony (with whom he made his solo debut at the age of sixteen), Milwaukee Symphony, and Houston Symphony. He has performed in music festivals throughout the United States, Europe, and Asia.

During his years as principal horn in Los Angeles, Mr. Cerminaro recorded extensively for Crystal Records and appeared as soloist with André Previn at the Hollywood Bowl. As a member of the New York Philharmonic, he performed under the direction of Leonard Bernstein, with whom he received critical acclaim for his performances of the

Strauss concerto at Carnegie Hall, the Mozart concertos with conductors Erich Leinsdorf and Pierre Boulez, and Schumann's *Konzertstück* with Zubin Mehta.

As a recording artist, Mr. Cerminaro can be heard on numerous recordings. His discography is varied and includes four solo recordings for Crystal Records, an acclaimed CD of the four Mozart horn concertos with conductor Gerard Schwarz and the Seattle Symphony (also Crystal Records) as well, and the John Williams score for NBC's "Nightly News." Many new compositions for solo horn were written for him including works by William Schuman, William Kraft, Rand Steiger, and Henri Lazarof (recently released with the Seattle Symphony on JVC). His latest recording, *John Cerminaro: A Life of Music Historic Live Performances* (NSS Music), showcases his innate musicality and supreme technical command.

An alumnus of the Aspen Music School since 1964 and permanent principal horn of the Aspen Festival Orchestra, Mr. Cerminaro's performances of the Strauss and Gliere concertos with that orchestra have become legendary. Of his 30th anniversary celebration concert with the Aspen Festival Orchestra, the Denver Post hailed, "John Cerminaro demonstrated the meaning of professional polish with a stunning performance of Mozart's *Horn Concerto No. 2*."

Mr. Cerminaro recently played that same concerto with Gerard Schwarz and the Mostly Mozart orchestra at Avery Fisher Hall in New York and Orchard Hall in Tokyo. Respected for his teaching methods as well as his performance skills, John Cerminaro has been a member of the faculty at The Juilliard School, the Aspen Music Festival, and the California Institute of the Arts and was a Landsdowne Lecturer at Victoria College. He is the author of a treatise for performers entitled "The Greater Glory." A recipient of the esteemed Naumburg Award, first prize in the Concert Artist's Guild Competition, and a Prague International Competition winner, Mr. Cerminaro received his musical education at The Juilliard School and the Aspen Music School.

More about the featured faculty

John Fadial, associate professor of violin at the University of Wyoming in Laramie and concertmaster of the Greensboro Symphony Orchestra, has garnered critical acclaim for performances around the globe ("Wow!" *The Washington Post*, "sparkling technique" *L'Est Republicain*, Nancy, France). Recent seasons have featured concerts throughout the U.S., Brazil, and France. Highlights include: performances of the Brahms Violin Concerto with the Greensboro Symphony Orchestra; the French premiere, with cellist Beth Vanderborgh, of William Bolcom's *Suite for Violin and Cello*, performed in the historic Salle Poirel in Nancy, France; and chamber music performances with Dmitry Sitkovetsky, Konstantin Lifschitz, Lynn Harrell, Bella Davidovich and the Quatuor Stanislas. Fadial's recording of the chamber music of Samuel Coleridge-Taylor for the Centaur label was deemed "not to be missed" by *American Record Guide*. In October of 2005 he gave the world premiere of Arthur Gottschalk's *Concerto for Violin and Symphonic Wind Ensemble* for the Society of Composers International Conference for contemporary music. His performance on the disc *Where Does Love Go?: Chamber Music of Mark Engbretson* for Innova was a Grammy™ semi-finalist for best chamber music recording for 2007. Currently, he is recording the complete *Sonatas for Violin and*

Piano of Johannes Brahms, also for Centaur, scheduled to be released in spring of 2010. Fadial holds a D.M.A. from the University of Maryland, the M.M. from the Eastman School and the B.M. from the N.C. School of the Arts. His teachers have included Elaine Richey, Charles Castleman, Zoltan Szekely, and Arnold Steinhardt.

Since making her Carnegie Hall solo debut with the New York Youth Symphony, American violinist **Jessica Guideri** has performed as soloist with such orchestras as the Queens Symphony, the Westchester Symphony, and the Symphony Orchestra of Campinas in Brazil. Ms. Guideri has given solo recitals in Taiwan, Italy, and the United States, including appearances at Steinway Hall, Lefrak Hall, and Lincoln Center. As the first violinist of the Fry Street Quartet, Ms. Guideri toured nationally and internationally, including performances in the Balkans (sponsored by Carnegie Hall and the U.S. Department of State), Prague, and France. As a chamber musician, she performed in Alice Tully Hall, The Banff Music Center, Merkin Hall, and Weill Hall and has participated in the Taos, Norfolk, Sarasota, Caramoor, and Aspen Music festivals. Ms. Guideri has served as concertmaster for the Juilliard Orchestra, the Schleswig-Holstein Music Festival Orchestra in Germany, and the Tanglewood Music Center Orchestra. She also was a member of the Long Island Philharmonic and the Prometheus Chamber Orchestra. She is currently the associate principal of the second violins in the Phoenix Symphony. Ms. Guideri received both the bachelor's and master's degrees in violin performance from The Juilliard School, where her teachers have included Dorothy Delay, Masao Kawasaki, and Joel Smirnoff. This is her second year at EMF.

Courtney Lebauer is a Greensboro native and EMF alumna who began studying the violin at the age of six. While still in high school, she was asked to join the Greensboro Symphony Orchestra, becoming the youngest musician ever to play in the orchestra. Dr. LeBauer earned her B.M. *summa cum laude* at Rice University, studying with Kathleen Winker. She earned her M.M. with highest honors at the University of Michigan while studying with Paul Kantor and her D.M.A. at The Cleveland Institute of Music with William Preucil. As a Fulbright Scholar, she studied with Ida Bieler in Düsseldorf, Germany. After completing a year as visiting assistant professor of violin and chamber music at Arizona State University, she returned to Germany in 2004, where she was invited to join the faculty of Düsseldorf's Städtische Clara-Schumann Musikschule. In addition to teaching, Dr. LeBauer performs as chamber musician, recitalist, and with orchestras in Düsseldorf, Essen, and Cologne. Since 2007, with the support of and representing the Zentralrat der Juden in Deutschland, she has performed throughout Germany as a member of the Yiddish-cabaret style Borofsky Trio, playing programs presenting a mix of Broadway, Hebrew liturgical, Yiddish theater, and Klezmer music. This is her ninth year with EMF.

EMF alumnus (two summers) and concertmaster **Jeffrey Multer** returns to Greensboro and the Eastern Music Festival for his twenty-fourth season in 2009. Mr. Multer is also first violinist of New York City's critically acclaimed Elements Quartet, whose New York series was named "best classical music event of 2003" by the *Washington Post*. He has appeared as soloist and recitalist in concert halls throughout the United States, Europe, Asia, and South America, including: the Lincoln Center in New York, the Mozarteum in Salzburg, the Rudolphinum in Prague, and the Kennedy Center and

National Gallery in Washington, D.C. As a chamber musician, he frequently appears with the Orpheus Chamber Orchestra and has served as first violinist of the Oxford String Quartet and as a member of the Kennedy Center Theater Chamber Players. He has been a core member of the Great Lakes Chamber Festival in Detroit, Michigan. Other concertmaster appointments include the Colorado Symphony, the Breckenridge Music Institute in Colorado, the Washington Concert Opera, and the Echternacht Festival in Luxembourg. Recently, the *Detroit Free Press* praised him for his “extraordinary precision and poise,” and the *Cleveland Plain Dealer* called him “a prodigious and aristocratic violinist,” while the *Washington Post* called his solo recital at the National Gallery “a dazzling performance.” Mr. Multer currently teaches at The Juilliard School in the pre-college division and is concertmaster of The Florida Orchestra in Tampa.

Randall Weiss, principal second violin of the Eastern Festival Orchestra, made his solo debut as a winner of the Victoria, BC concerto competition. He studied with Tadeusz Wronski at Indiana University, received his M.M. from the University of Victoria under Paul Kling, and engaged in further study at both the Peabody and Oberlin conservatories, most notably with Sylvia Rosenberg and William Berman. Mr. Weiss spent 17 years as assistant concertmaster of the San José Symphony, regularly substituting as concertmaster. He is currently assistant concertmaster of Symphony Silicon Valley and has been associate concertmaster of the Music in the Mountains Festival, as well as concertmaster of the Santa Cruz Symphony and the AIMS Orchestra in Graz, Austria. He has performed with the San Francisco Opera Orchestra, the San Francisco Ballet Orchestra, and the New Century Chamber Orchestra. As a member of the Louisville Orchestra, Mr. Weiss participated in the First Edition recordings under the direction of Jorge Mester. Mr. Weiss is the founder of Music in the Mishkan, a chamber music series in San Francisco, and he is a founding member of The Bridge Players, a chamber ensemble based in San Francisco. Mr. Weiss joined the EMF faculty in 1989.

Diana Tsaliovich, an EMF alumna, began violin lessons in Russia when she was four years old. She continued her musical education upon immigrating to the United States and eventually received a B.M. from Mannes College of Music and an M.M. from Yale University. She has performed chamber music with the Emerson Quartet, studied with the Tokyo Quartet, and participated in master classes of Joseph Gingold and Ruggiero Ricci. She has performed concerti, recitals, and chamber music, including live radio broadcasts, in the United States, Europe, and Israel. Ms. Tsaliovich also has considerable experience as an orchestral player, performing as the concertmaster of the Spoleto Festival Orchestra and as the leader of an ensemble conducted by Pierre Boulez at the Aix-en-Provence Music Festival. After receiving a Fulbright Grant to study at the Sibelius Academy in Finland, she remained in Finland for 10 years while playing in the Finnish National Opera orchestra. In 2008 Ms. Tsaliovich became a member of the Jerusalem Symphony, her present occupation. She is enthusiastic about passing on her love of music to her students, completing long-term Suzuki method training, and teaching young musicians throughout her own musical career. This is her sixth season on EMF’s faculty.

Sarah Cote has been on the faculties of Belmont University in Nashville and Middle Tennessee State University since 2003. Currently she performs with the Nashville Symphony, the Nashville Chamber Orchestra, and the Alabama Symphony. She is

principal viola of the Bowling Green Chamber Orchestra. She performs with the Stones River Chamber Players, the Belmont Camerata, and the Belle Meade Baroque. Ms. Cote was a member of the San Antonio Symphony for sixteen years. In San Antonio, she was a frequent chamber music performer and a teacher and was on the steering committee for the Music Advancement Program, a music education program for inner city middle school students. Ms. Cote has been on the faculty of Eastern Music Festival since 1995, spending two of those summers as acting assistant principal of the Eastern Philharmonic Orchestra. Additionally, she has performed as a member of EMF's chamber ensembles. She has also performed at the Garth Newell, Fontana, and Blowing Rock chamber festivals and with the Tippecanoe Chamber Music Society. Ms. Cote earned bachelor's and master's degrees from Indiana University, where she studied with Yuval Yaron and Mimi Zweig. She spent a sabbatical year at Oberlin University, where she studied with Jeffrey Irvine and Lynne Ramsay-Irvine. She has also studied with Patricia McCarty, Burton Kaplan, and Karen Tuttle. Ms. Cote studied baroque viola/violin with Simon Standage and Marilyn MacDonald. She also has done extensive pedagogy studies with Mimi Zweig and Carol Dallinger.

Jamie Hofman is a graduate of Indiana University and holds performance degrees in violin (B.M.) and viola (B.M.), as well as a Performer Diploma for viola. His principal teachers have been Mimi Zweig, Jerry Horner, and Atar Arad. For the past two years, Mr. Hofman has performed with the Milwaukee Symphony while on faculty at the String Academy of Wisconsin and Carroll University. Prior to moving to Milwaukee, he was a member of the Louisville Orchestra and the Louisville String Quartet, quartet-in-residence at the University of Louisville, where he was also a faculty member. Mr. Hofman has performed at festivals such as the Hirosaki Chamber Music Festival (Japan), Schleswig-Holstein Musik Festival (Germany), European Musik Festival (Stuttgart), International Festival Symphony (Jerusalem), Pacific Music Festival (Japan), Blossom Music Festival (Cleveland), and the Sarasota Music Festival (Florida). Mr. Hofman won the second prize in the Chicago Viola Society solo competition and has performed as a soloist in Milwaukee with the Milwaukee Chamber Orchestra, the Catholic Symphony Orchestra, and on the Civic Music Artist and Ensemble series. Mr. Hofman is engaged to horn player Kelly Schurr.

Violist **Danielle Farina** enjoys a varied career as a soloist, chamber musician, orchestral musician, teacher, and recording artist. As a soloist, Ms. Farina has recorded Jon Bauman's *Viola Concerto* with the Moravian Philharmonic, Andy Teirstein's *Viola Concerto* with the Kiev Philharmonic, and premiered Peter Schickele's *Viola Concerto* with the Pasadena Symphony. She was a member of the Lark Quartet, touring extensively in North America, Europe, and Scandinavia performing at some of the most prestigious venues and festivals including Lincoln Center, Carnegie Hall, Library of Congress, Smithsonian Institution, Schleswig Holstein Festival, and the International Istanbul Music Festival. While with the Lark, Ms. Farina recorded Aaron Kernis' string quartets, music of Amy Beach, and music of Giovanni Sollima. Currently a member of the Elements Quartet, she has participated in the Tibor Varga Festival in Budapest and the Great Lakes Chamber Music Festival; been in residence at Utah Valley State College; and premiered "Snaphots," a project commissioning dozens of composers from Regina

Carter to Angelo Badalamenti to John Corigliano and many more. She performs with a number of ensembles in the New York area, among them the Orpheus Chamber Orchestra, the Orchestra of St. Lukes, Concertante and Music from Copland House with whom she recorded music of John Musto. As an orchestral musician, Ms. Farina has served as principal violist of the Brooklyn Philharmonic. An active teacher, she is now on the faculty of The Juilliard School's Pre-College Division. A graduate of The Curtis Institute of Music, Ms. Farina has studied with Karen Tuttle, Joseph dePasquale, Stephen Werczynski and Byrnina Socolofsky. This is her 3rd season with Eastern Music Festival.

Hannah Holman is the cellist of the Maia Quartet, Quartet-in-Residence at the University of Iowa. Ms. Holman began her professional career in England, playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. An active chamber musician, she was a founding member of the Beaumont Piano Trio, which performed recitals around the United States and England, and also founded Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. She has an active solo career, performing solo recitals and with orchestras in Michigan, Virginia, Georgia, and Iowa. Additionally, Ms. Holman was invited to and participated in the Pablo Casals Cello competition in Germany and the Luis Sigall Cello Competition in Chile. Ms. Holman has served on faculties of Worcester College (UK), Michigan State University Community School, and Virginia Union University. In her orchestral career, she has been assistant principal cellist of the Richmond Symphony, the Michigan Chamber Orchestra, and the American Sinfonietta and performed with the Grand Tetons Festival Orchestra. Ms. Holman has just recently won a position as principal cellist of the Quad Cities Symphony. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music and obtained her Master of Music with Fritz Magg at the New England Conservatory. This is Ms. Holman's first year at EMF.

Cellist **Neal Cary** joined the EMF faculty in 1984 and has served as principal cello of the Eastern Music Festival since 1988. He is principal cello with the Richmond Symphony and is on the adjunct faculty at the College of William and Mary and Virginia Commonwealth University. He was co-principal cello of the Kansas City Philharmonic and assistant principal cellist of the Tulsa Philharmonic, the San Antonio Symphony, and the Denver Symphony orchestras. His major teachers have included Robert Newkirk, Channing Robbins, and the world-renowned Leonard Rose. Mr. Cary holds a M.M. from The Juilliard School of Music, holding a chamber music teaching assistant position to both Claus Adam and Earl Carlyss of the Juilliard String Quartet during his final year. Notable recital performances in the Richmond area include performances from memory of the 40 Popper Études and all the Bach Suites for Solo Cello. Mr. Cary has completed a "performance edition" of the Popper Études (as yet unpublished) and is working on a companion book which explains how to practice these études. He has also completed an unpublished edition of the Bach *Suites for Solo Cello*, based on the three surviving copies from Bach's manuscript.

Cellist **Beth Vanderborgh** enjoys a rich and varied career as both soloist and chamber musician. In the summer of 2008 she was appointed to the faculty of the University of Wyoming, where she teaches cello and Baroque Performance Practice. In addition, she continues to serve as principal cellist of the Greensboro Symphony Orchestra. She was formerly principal cellist of the Winston-Salem Symphony and co-principal of the Carolina Chamber Symphony. She is a founding member of the acclaimed Stanislas Sextet, based in Nancy, France, and tours regularly with Musica Harmonia. The Stanislas Sextet's recording of the two Brahms Sextets will be released on the Gallo label this fall. Dr. Vanderborgh has captured top prizes in the Baltimore Chamber Awards, the National Society of Arts and Letters Cello Competition, and the Ulrich Solo Competition. As United States Information Service Artistic Ambassador and member of the Fadi-al-Vanderborgh Duo, she has performed on four continents, including recitals at the Kennedy Center, the Phillips Collection, the Teatro Nacional in Costa Rica, and the American University in Blagoevgrad, Bulgaria. Recent solo highlights include Elgar's *Cello Concerto* with the Winston-Salem Symphony, Strauss' *Don Quixote* and Haydn's *D Major Cello Concerto* with the Greensboro Symphony, and solo cello in the sextet arrangement of *Don Quixote* at the Lazlo Varga Cello Celebration. She appears regularly on the chamber series "Dmitry Sitkovetsky and Friends" collaborating with guest artists Lynn Harrell, Augustin Hadelich, Elmar Oliveira, Bela Davidovich, Konstantin Lipschitz, Garrick Ohlsson, and Stuart Malina. Dr. Vanderborgh holds degrees from the Manhattan School of Music, the Eastman School of Music, and the University of Maryland, where her teachers included Evelyn Elsing, David Soyer, Steven Doane, and David Geber. She resides in Laramie, Wyoming with her husband, John Fadi-al, and their two children. This is her ninth season with EMF.

Maximilian Dimoff is the principal double bassist with the Cleveland Orchestra and head of the Double Bass Department at the Cleveland Institute of Music. He has appeared as soloist with the Cleveland Orchestra at Severance Hall and the Blossom Music Center and on tour in Carnegie Hall and in Europe. Prior to his 1997 appointment with The Cleveland Orchestra, Mr. Dimoff was appointed assistant principal bass with the San Antonio Symphony while still a student at Northwestern University. He was soon promoted to the principal position with that same orchestra. In 1993, Mr. Dimoff moved to his hometown to join the Seattle Symphony Orchestra. During that time, he was also a member of the Grant Park Symphony Orchestra in Chicago. Mr. Dimoff is a coach and teacher with the New World Symphony in Miami, Fla. He has taught master classes at many major music schools, including The Juilliard School, The Manhattan School of Music, Northwestern University, Carnegie Mellon, The University of North Texas, The University of Michigan, and The Glenn Gould School at the Royal Conservatory in Toronto. Mr. Dimoff studied with Jeff Bradetich while attending Northwestern University. Other influential teachers include Ronald Simon of the Seattle Symphony, Gary Karr, Eugene Levinson of the New York Philharmonic, and Warren Benfield of the Chicago Symphony. Mr. Dimoff performs on a double bass made by the Italian maker Antonio Mariani dated 1651.

Les Roettges, principal flute of the Eastern Music Festival, has been principal flute of the Jacksonville Symphony Orchestra since 1986. A native of Ohio, Mr. Roettges became a

student of The Cleveland Orchestra's Maurice Sharp at age 15. He holds a bachelor's degree from the New England Conservatory and a master's from The Juilliard School, and he studied for a year in Paris. His teachers include Paula Robison, Julius Baker, Alain Marion and Robert Stallman. Mr. Roettges was the winner of the first annual James Papoutsakis Memorial Flute Competition. He is a regular participant in the Amelia Island (Fla.) Chamber Festival, the Madison (Ga.) Festival, and the Saint Augustine (Fla.) Festival and has participated in the Colorado Music Festival, the Bowdoin (Maine) Chamber Music Festival, and the Los Angeles Philharmonic Institute. Before taking the position in Jacksonville, he performed as the principal flute for the Philharmonic Orchestra of Mexico City, Solisti New York, the Opera Ensemble of New York, Bel Canto Opera Company of New York, the Boston Philharmonic, and many other freelance orchestras in New York and Boston. This is his ninth season with EMF.

Katherine Young was appointed principal oboe of The Florida Orchestra in March 2007. Previously, she completed a fellowship with the New World Symphony in Miami Beach, Florida, where she served as principal oboe on numerous occasions under music director Michael Tilson Thomas. She was also principal oboe during residencies at the Accademia de Santa Cecilia in Rome, Italy, and New York's Carnegie Hall. Ms. Young has served as guest principal oboe in the Saint Paul Chamber Orchestra and the San Diego Symphony. She has performed in the music festivals of Tanglewood, Spoleto USA, Banff, Music in the Mountains in Durango, Colorado, and with the National Repertory Orchestra. An active chamber musician, she has participated in chamber music festivals in Sarasota, Florida, and Norfolk, Connecticut and has presented recitals in Washington, D.C., Columbus, Ohio, and throughout south Florida. She is a passionate advocate for music education and maintains a small private teaching studio. Ms. Young serves on the faculty at the University of Tampa and at Blue Lake Fine Arts Camp in western Michigan. A native of Lancaster, Ohio, Ms. Young holds a Bachelor of Music degree and the prestigious performer's certificate from the Eastman School of Music and a Master of Music degree from Rice University's Shepherd School. Her primary teachers include Richard Killmer, Robert Atherholt, and Donna Conaty. This is her second season at the Eastern Music Festival.

Shannon Scott has been principal clarinet of the Eastern Festival Orchestra since 1991. She is the instructor of clarinet and history of music and clarinetist for Solstice Woodwind Quintet at Washington State University School of Music in Pullman, Washington. As part of the Scott-Garrison Duo (flute and clarinet) with husband Leonard Garrison, Dr. Scott performs and is active in commissioning new music for the ensemble. Since moving to the Northwest, she has performed with the Spokane, Walla Wallak and Washington-Idaho symphonies. Before joining the WSU School of Music faculty, Dr. Scott taught clarinet and survey of music in fall 2006 and performed with the Northwest Winds Woodwind Quintet at the University of Idaho. From 1988 to 2006, she served as principal clarinetist of the Tulsa (Oklahoma) Opera Orchestra and the Tulsa Philharmonic Orchestra. While in Tulsa, she taught clarinet at the University of Tulsa, Oral Roberts University, Northeastern State University, and Tulsa Community College. She holds degrees from Juilliard, École Normale de Musique de Paris, Conservatoire Regional Marcel Dupre, Yale University, and Northwestern University. Her major clarinet teachers were Robert Marcellus, Keith Wilson, and Stanley Drucker. Before joining the Tulsa

Philharmonic, she was associate principal clarinet of the Orchestra of the Opera of Lyon, was second clarinet for the Grant Park Symphony in Chicago, and played in the Marlboro Music Festival, where she participated in Music from Marlboro tours and recorded for the Marlboro Recording Society.

Mark Timmerman, a native of Davenport, Iowa, is currently on leave from his position with the New Jersey Symphony to again perform with the Metropolitan Opera, where he recently played a season as principal bassoon. He is a graduate of The Curtis Institute of Music in Philadelphia and also studied at Temple University and the University of Michigan. An accomplished orchestral player, he has performed with the Chicago Symphony, Philadelphia Orchestra, National Symphony, Jacksonville Symphony, Utah Symphony, Orpheus Chamber Orchestra, Buffalo Philharmonic, Hawaii Symphony, and Glimmerglass Opera, and he plays often with the New York Philharmonic and the Orchestra of St. Lukes. Music festival appearances have taken Mark to Japan, the former Soviet Union, Italy and Brazil, and he participated for three summers in the Marlboro Music Festival in Vermont, including several Music from Marlboro U.S. tours and an appearance on the “St. Paul Sunday Morning” radio program. Other chamber music festivals include Blossom, St. Barts, Chamberfest in Salt Bay, Maine, and Pensacola, Fla., and Spoleto's Incontri Musicali. He continues on the faculty of New York University, and in the summer of 2009 he will join the Eastern Music Festival in Greensboro, N.C. as principal bassoon for the first time.

Joy Hodges Branagan has been playing horn professionally since 1997 while still a student at the Manhattan School of Music. Upon graduation in May of 1998, she won a position as second horn in the San Antonio Symphony, where she played until 2003. While in San Antonio, she was a member of the San Antonio Brass and was on the faculty at St. Mary's University, as well as being active as a performer and teacher throughout South Texas. In December of 2003, she moved to Washington, D.C., and immediately began playing with notable symphony orchestras in the area including the Baltimore Symphony, National Symphony, Richmond Symphony, and the orchestra of the Baltimore Opera. In the spring of 2006, she was invited to perform as guest solo artist with the Cobb Symphony Orchestra in her hometown of Marietta, Georgia. Ms. Branagan received her musical training from the University of Georgia and the Manhattan School of Music and is currently second horn with the Richmond Symphony and professor of horn at Towson University in Maryland. Ms. Branagan returns to EMF for her third summer.

A native of Florida, **Kevin Reid** is currently the principal horn of the Jacksonville Symphony and has previously been a member of the New World Symphony in Miami Beach. His solo performances include Mozart's *Forth Horn Concerto* and the *Sinfonia concertante*. He has an M.M. from Southern Methodist University, where he studied with Greg Hustis, and a B.M. from Florida State University, where he studied with William Capps. He has played with symphony orchestras in Dallas, Waco, Tallahassee, Albany, Aspen, Boston, Breckenridge, and the Dominican Republic. Mr. Reid is on faculty at the University of North Florida and served as visiting professor of horn at Florida State University for the 2006-2007 school year. Mr. Reid has been at EMF since 2000.

Gideon Rubin has a multi-faceted career that encompasses performing as soloist, chamber musician, orchestral keyboardist, conductor, and composer. As soloist, he has performed with the Boston Symphony Orchestra in Boston's Symphony Hall, with the Boston Classical Orchestra, with the Mannes Orchestra, several times with the New World Symphony (once conducting from the keyboard), with the New England Conservatory Youth Orchestra on a tour of Israel, with the Longy School Orchestra, and at the Eastern Music Festival where he teaches and performs in the summers. His performance as soloist in John Adams' *Grand Pianola Music* (with the composer conducting) in San Francisco's Davies Hall in 2000 was featured on the "Jim Lehrer News Hour." He has performed on live radio broadcasts in Los Angeles, Boston, and Israel. He has performed solo and chamber music recitals throughout the United States and Europe. During the 2001-2002 season, he was the pianist for the Garth Newel Piano Quartet, performing concerts in Virginia and on tour in Sicily, Italy. From 1997-2000, he was the pianist/keyboardist for the New World Symphony under the direction of Michael Tilson Thomas. He attended the Mannes School of Music and graduated with a Bachelor of Arts degree *cum laude* from Harvard University, a Master of Music from Boston University, and a doctorate from the University of Southern California. He now serves as music director and faculty member at the Los Angeles Music and Art School (LAMAS) where he won the award for "Teacher of the Year 2005." He is also the conductor and founding artistic director of the LAMAS Youth Orchestra, a chamber orchestra for ages 12-18 which is mentored by members of the Los Angeles Chamber Orchestra. Dr. Rubin is an active supporter of new music and has performed many new works in premieres, including some of his own compositions. He has recorded a solo CD of 20th century American music (available on cdbaby.com) and a CD of orchestral music by Steven Mackey on the RCA-BMG label as a member of the New World Symphony. His recording of piano quartets of Dvořák and Martinu with the Garth Newel Piano Quartet won "Best Classical Album of 2004" in the Just Plain Folks Music Awards. Recently, Dr. Rubin has performed at Symphony Space in New York City, the Phillips Collection in Washington, D.C., at the Myra Hess Foundation Concerts in Chicago, and on the Los Angeles County Museum's "Sundays Live" radio broadcast series. In 2009 Mr. Rubin returns for his eleventh season on the EMF piano faculty.

Yoshikazu Nagai has performed as soloist and chamber musician internationally in such venues as the Shanghai Concert Hall in China, National Recital Hall in Taiwan, Carnegie Recital Hall and Merkin Concert Hall in New York, Kennedy Center's Terrace Theatre, Eckhardt-Gramatté Hall in Canada, and Seattle's Benaroya Hall. His extensive recital schedules in recent seasons have included performances in Taipei, Hong Kong, Italy, San Francisco, San Antonio, New York, Seattle, New Orleans, and Washington, D.C., among others. Mr. Nagai has also appeared at the Aspen Music Festival, the Sarasota Music Festival, Music Academy of the West, Spoleto Music Festival, Eastern Music Festival, the Phillips Collection and in collaboration with Robert Mann, Anthony Marwood, and Yi-Bing Chu. In addition, he is a frequent soloist with orchestras throughout the U.S., and his performances have been broadcast on National Public Radio's "Performance Today," RAI (Italian National TV), Hong Kong National Radio, KUHF-Houston, KBYU-Salt Lake City, WCLV-Cleveland, and worldwide over the internet. Mr. Nagai won first prize at the 2002 Washington International Piano Competition and has also won major prizes at

the San Antonio International Piano Competition, Missouri Southern International Piano Competition, New Orleans International Piano Competition, and the Concert Artists Guild International Music Competition (inaugural SVCCS performance prize). Mr. Nagai is currently professor of piano at the San Francisco Conservatory of Music where he teaches piano and chamber music. He is also on the piano faculty at the Beijing International Music Festival and Academy at Central Conservatory in China, as well as a former faculty member at the Interlochen Arts Academy in Michigan, where he taught piano, chamber music and piano literature. Recognized by the National Foundation for Advancement in the Arts (NFAA) for excellence in teaching, he frequently gives master classes and serves as juror throughout the United States and Asia. Current and former students of Mr. Nagai are top prizewinners of national and international competitions including the Lev Vlassenko Piano Competition, Kosciuszko Foundation Chopin Piano Competition, Music Teachers National Association Piano Competition, Missouri Southern International Piano Competition, Vladimir Viardo International Piano Competition, Lennox International Young Artists Piano Competition, and Fischhoff National Chamber Music Competition. Mr. Nagai studied with John Perry at Rice University and received his Master of Music degree from the Cleveland Institute of Music, where he was awarded the Malvina Podis Prize in Piano upon graduation with Paul Schenly. Other teachers include Sergei Babayan and Duane Hulbert. Mr. Nagai returns for his seventh season at EMF.

James Giles regularly performs to acclaim in important musical centers in America, Europe, and Asia. The past few seasons have included a tour of China, performances in Italy and Bosnia, and a recital at Warsaw's Chopin Academy of Music. Last season, in addition to recitals in Chicago, Oklahoma, and Buffalo, he appeared with the St. Petersburg Chamber Philharmonic in Russia. During 2008-2009, he will return to China for recitals and teaching at the Shanghai Conservatory; perform at the Virginia Waring Competition's Gala Benefit honoring Byron Janis; and perform concertos by Michael Daugherty and Timothy Dunne in Chicago and Ithaca.

In an eclectic repertoire encompassing the solo and chamber music literatures, Giles is equally at home in the standard repertoire as in the music of our time. He has commissioned and premiered works by William Bolcom, C. Curtis-Smith, Stephen Hough, Lowell Liebermann, Ned Rorem, Augusta Read Thomas, Earl Wild, and James Wintle. Most of these new works are featured on Giles' new Albany Records release entitled *American Virtuoso*.

His Paris recital at the Salle Cortot in 2004 was hailed as "a true revelation, due equally to the pianist's artistry as to his choice of program." After a recital at the Sibelius Academy, the critic for Helsinki's main newspaper wrote that "Giles is a technically polished, elegant pianist." And a London critic called his 2003 Wigmore Hall recital "one of the most sheerly inspired piano recitals I can remember hearing for some time" and added that "with a riveting intelligence given to everything he played, it was the kind of recital you never really forget."

In the fall of 2005, and in the wake of Hurricane Katrina, Dr. Giles joined three other pianists as a part of a “Pianists for New Orleans” tour. They raised over \$70,000 for the Musical Arts Society of New Orleans, a non-profit group that supports classical music in the city.

He has performed with New York’s Jupiter Symphony, the London Soloists Chamber Orchestra in Queen Elizabeth Hall, the Kharkiv Philharmonic in Ukraine, and with the Opera Orchestra of New York in Alice Tully Hall. After his Tully Hall solo recital debut, critic Harris Goldsmith wrote: “Giles has a truly distinctive interpretive persona. This was beautiful pianism – direct and unmannered.” Other tours have included concerts in Chicago’s Dame Myra Hess Series, Salt Lake City’s Assembly Hall Concert Series, and in Weill Recital Hall at Carnegie Hall, the Kennedy Center, the Musikhalle in Hamburg, and the Purcell Room at London’s South Bank Centre. He has given live recitals over the public radio stations of New York, Boston, Chicago, and Indianapolis. His compact disc of works by Schumann and Prokofiev is available on England’s Master Musicians label. As a chamber musician, he has collaborated with members of the National and Chicago symphonies and with members of the Pacifica, Cassatt, Chicago, Ying, Chester, St. Lawrence, Essex, Lincoln, and Miami quartets, as well as singers Aprile Millo and Anthony Dean Griffey.

A native of North Carolina, Dr. Giles studied with Byron Janis at the Manhattan School of Music, Jerome Lowenthal at The Juilliard School, Nelita True at the Eastman School of Music, and Robert Shannon at Oberlin College.

The pianist received early career assistance from the Clarisse B. Kampel Foundation and was awarded a Fulbright Scholarship to study in Florence with the legendary pianist Lazar Berman. He was the recipient of a fellowship grant and the \$25,000 Christel Award from the American Pianists Association and now serves on the APA’s National Advisory Board. He won first prizes at the New Orleans International Piano Competition, the Joanna Hodges International Piano Competition, and the Music Teachers National Association Competition. As a student, he was awarded the prestigious William Petschek Scholarship at The Juilliard School and the Rudolf Serkin Award for outstanding graduate at the Oberlin College Conservatory. He has written for *Piano and Keyboard* magazine and has presented lecture-recitals at the national conventions of the Music Teachers National Association, the College Music Society, and Pi Kappa Lambda. He has served on the juries of several international piano competitions, including the Cleveland International Piano Competition (screening jury), New Orleans International Piano Competition, and the Oberlin International Piano Competition.

Dr. Giles is on the piano faculty at Northwestern University. He has served as conference artist for the music teachers associations of Oklahoma, Arizona, and Nevada and frequently gives master classes at colleges and universities nationwide. He has been a guest professor at the Sibelius Academy in Finland and at Indiana University, where he has twice taught the students of Menahem Pressler. He has served on the faculties of the University of North Texas and the Interlochen Arts Academy. He is the founder of the Las Vegas Piano Institute, an educational summer program for young pianists, and is the

chair of the piano department at the Eastern Music Festival during the summers, now in his 14th year. More information may be found at jamesgiles.net.

More about Eastern Music Festival

Now in its 48th year, the Eastern Music Festival & School is recognized for its prodigious contributions to the field of American music and its commitment to nurturing talented American and international youth through a collaborative learning process. The program brings together a cross-section of America's most sought-after artists with pre-professional students in a five-week schedule of 100 concerts and music-related events.

Music Director Gerard Schwarz heads a distinguished list of participating artists scheduled for 2009, including **Peter Serkin, Sarah Chang, Awadagin Pratt, Nadja Salerno-Sonnenberg, Xavier Phillips**, plus many others.

The Festival also produces a popular EMF*fringe* series of alternative programming, featuring everything from Americana to alt country, blues, jazz and gospel with artists such as **Mike Cross, The John Cowan Band, Laurelyn Dossett, Steep Canyon Rangers, Waybacks, The Chris Hicks Band**, blues artist **Larry McCray** and more. EMF*kids* offers camps and concerts with each uniquely designed to foster a love and knowledge for classical and non-classical music. This year's concerts are **Shana Banana** and **Dan Zanes**. EMF*jazz&blues* runs each spring and EMF Fringe in the Fall each autumn. Single tickets and FlexPasses are on sale now. www.EasternMusicFestival.org; Box Office 336.272.0160 or 866.579-TIXX.

The Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration, innovation and diversity through a nationally-recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of our region.

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