

North Carolina's
Musical Treasure™



www.EasternMusicFestival.org

Press Release

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**HORN PLAYER JOHN CERMINARO CANCELS HIS PERFORMANCES AND
MASTER CLASS AT EMF**

Greensboro, NC- EMF has just learned that horn player **John Cerminaro**, will be unable to attend the festival this season. An unexpected emergency will keep the musician from conducting his engagements over the fourth and fifth week, including: a master class, a solo performance with one of the Young Artists Orchestras and an appearance at the UNCG Chamber Recital.

The following impacted events have been revised to ensure that our audiences will enjoy the same caliber of music:

This week's master class will be hosted by **Kevin Reid**, *Principal horn* for the Eastern Festival Orchestra. The session will take place on **Thursday, July 23, 2009 at 4pm** in the **Choir Room of Dana Auditorium at Guilford College** (5800 West Friendly Avenue). Tickets will be available at the door only for \$15 (free to season ticketholders).

On **Friday, July 24, 2009** the Young Artists Orchestra concert will now showcase esteemed EMF Faculty **Jeffrey Multer**, *Concertmaster*, and **Katherine Young**, *Principal oboe*, in a special performance of J. S. Bach's Concerto for Violin and Oboe, BWV 1060, accompanied by the Guilford Symphony Orchestra under the baton of **Maestro Gerard Schwarz**. The program will also include the originally-scheduled Britten's Young Person's Guide to the Orchestra, op.34 (Variations and Fugue on a Theme of Purcell) and Brahms' Symphony No. 1 in C minor op.68. This concert will be held at **8pm in Dana Auditorium at Guilford College**.

The chamber recital scheduled on **Monday, July 27, 2009 at 8pm** in the Recital Hall at UNCG School of Music, will now feature **Kevin Reid** and **Joy Hodges Branagan**,

horns, in Mozart's *Ein Musikalischer Spaß* (A Musical Joke) in F major, K.522. The rest of the program will remain unchanged.

More about the featured faculty

A native of Florida, **Kevin Reid** is currently the principal horn of the Jacksonville Symphony and has previously been a member of the New World Symphony in Miami Beach. His solo performances include Mozart's *Forth Horn Concerto* and the *Sinfonia concertante*. He has an M.M. from Southern Methodist University, where he studied with Greg Hustis, and a B.M. from Florida State University, where he studied with William Capps. He has played with symphony orchestras in Dallas, Waco, Tallahassee, Albany, Aspen, Boston, Breckenridge, and the Dominican Republic. Mr. Reid is on faculty at the University of North Florida and served as visiting professor of horn at Florida State University for the 2006-2007 school year. Mr. Reid has been at EMF since 2000.

EMF alumnus (two summers) and concertmaster **Jeffrey Multer** returns to Greensboro and the Eastern Music Festival for his twenty-fourth season in 2009. Mr. Multer is also first violinist of New York City's critically acclaimed Elements Quartet, whose New York series was named "best classical music event of 2003" by the *Washington Post*. He has appeared as soloist and recitalist in concert halls throughout the United States, Europe, Asia, and South America, including: the Lincoln Center in New York, the Mozarteum in Salzburg, the Rudolphinum in Prague, and the Kennedy Center and National Gallery in Washington, D.C. As a chamber musician, he frequently appears with the Orpheus Chamber Orchestra and has served as first violinist of the Oxford String Quartet and as a member of the Kennedy Center Theater Chamber Players. He has been a core member of the Great Lakes Chamber Festival in Detroit, Michigan. Other concertmaster appointments include the Colorado Symphony, the Breckenridge Music Institute in Colorado, the Washington Concert Opera, and the Echnacht Festival in Luxembourg. Recently, the *Detroit Free Press* praised him for his "extraordinary precision and poise," and the *Cleveland Plain Dealer* called him "a prodigious and aristocratic violinist," while the *Washington Post* called his solo recital at the National Gallery "a dazzling performance." Mr. Multer currently teaches at The Juilliard School in the pre-college division and is concertmaster of The Florida Orchestra in Tampa.

Katherine Young was appointed principal oboe of The Florida Orchestra in March 2007. Previously, she completed a fellowship with the New World Symphony in Miami Beach, Florida, where she served as principal oboe on numerous occasions under music director Michael Tilson Thomas. She was also principal oboe during residencies at the Accademia de Santa Cecilia in Rome, Italy, and New York's Carnegie Hall. Ms. Young has served as guest principal oboe in the Saint Paul Chamber Orchestra and the San Diego Symphony. She has performed in the music festivals of Tanglewood, Spoleto USA, Banff, Music in the Mountains in Durango, Colorado, and with the National Repertory Orchestra. An active chamber musician, she has participated in chamber music festivals in Sarasota, Florida, and Norfolk, Connecticut and has presented recitals in Washington, D.C., Columbus, Ohio, and throughout south Florida. She is a passionate advocate for music education and maintains a small private teaching studio. Ms. Young serves on the faculty at the University of Tampa and at Blue Lake Fine Arts Camp in western Michigan. A

native of Lancaster, Ohio, Ms. Young holds a Bachelor of Music degree and the prestigious performer's certificate from the Eastman School of Music and a Master of Music degree from Rice University's Shepherd School. Her primary teachers include Richard Killmer, Robert Atherholt, and Donna Conaty. This is her second season at the Eastern Music Festival.

Joy Hodges Branagan has been playing horn professionally since 1997 while still a student at the Manhattan School of Music. Upon graduation in May of 1998, she won a position as second horn in the San Antonio Symphony, where she played until 2003. While in San Antonio, she was a member of the San Antonio Brass and was on the faculty at St. Mary's University, as well as being active as a performer and teacher throughout South Texas. In December of 2003, she moved to Washington, D.C., and immediately began playing with notable symphony orchestras in the area including the Baltimore Symphony, National Symphony, Richmond Symphony, and the orchestra of the Baltimore Opera. In the spring of 2006, she was invited to perform as guest solo artist with the Cobb Symphony Orchestra in her hometown of Marietta, Georgia. Ms. Branagan received her musical training from the University of Georgia and the Manhattan School of Music and is currently second horn with the Richmond Symphony and professor of horn at Towson University in Maryland. Ms. Branagan returns to EMF for her third summer.

More about Gerard Schwarz

Born to Viennese parents, EMF music director **Gerard Schwarz** has served as the Seattle Symphony Orchestra's music director since 1985. He is a recipient of the Ditson Conductor's award from Columbia University and was the first American to be named Conductor of the Year by *Musical America*. He holds numerous honorary doctorates, including ones from The Juilliard School, Cornish College of the Arts, Seattle University, University of Puget Sound, and Fairleigh Dickinson University. Recent highlights for Maestro Schwarz include two consecutive Emmy Awards in 2007 and 2008 for televised performances with Seattle Symphony; leading Seattle Symphony in its recent Southern California Tour; and conducting Beethoven's *Ninth Symphony* with the 600-member community orchestra and chorus for His Holiness the Dalai Lama during the recent visit to Seattle sponsored by Seeds of Compassion.

Maestro Schwarz has received 12 GRAMMY® nominations, six ASCAP awards, and numerous *Stereo Review* and Ovation awards. In June 2007, he received an Emmy for his performance with Seattle Symphony of Shostakovich's *Eighth Symphony*. Moreover, Maestro Schwarz won critical acclaim that season for his remarkable collaboration with Dale Chihuly to present Bartók's *Bluebeard's Castle*. His extensive discography of some 250 releases showcases his collaborations with some of the world's most prestigious orchestras, including The Philadelphia Orchestra; the Tokyo, Czech and Royal Liverpool philharmonics; the London Symphony Orchestra, Orchestra National de France and Berlin Radio Symphony; the Los Angeles Chamber Orchestra; and the New York Chamber and Seattle symphonies. Soon to be released are works by Mahler, Arthur Foote, Bright Sheng, and Samuel Jones, as well as Deems Taylor's *Peter Ibbetson* and the first complete recording of Kurt Weill's *Eternal Road*.

In addition to his leadership at Eastern Music Festival, Maestro Schwarz has also served as music director of New York's Mostly Mozart Festival, Royal Liverpool Philharmonic Orchestra, Los Angeles Chamber Orchestra, and New York Chamber Symphony, as well as artistic advisor to Tokyu Bunkamura's Orchard Hall.

Tickets: Triad Stage Box Office 336.272.0160 or 866.579.TIXX or www.EasternMusicFestival.org.

*a service fee will apply

Discounts are available for full-time students with a valid ID, seniors aged 65 or older, and groups of 10 or more for most performances. Young Artists and EMF*kids* concerts offer family-friendly packages. Please call the box office about packages. This season most discounts will be available at the door. Discounts and gift certificates will not be accepted for concerts designated as special events.

**Dates, programs, venues, and artists are subject to change.*

More About Eastern Music Festival

Now in its 48th year, the Eastern Music Festival & School is recognized for its prodigious contributions to the field of American music and its commitment to nurturing talented American and international youth through a collaborative learning process. The program brings together a cross-section of America's most sought-after artists with pre-professional students in a five-week schedule of 100 concerts and music-related events. **Music Director Gerard Schwarz** heads a distinguished list of participating artists scheduled for 2009, including **Peter Serkin, Sarah Chang, Awadagin Pratt, Nadja Salerno-Sonnenberg, Xavier Phillips**, plus many others.

The Festival also produces a popular EMF*fringe* series of alternative programming, featuring everything from Americana to alt country, blues, jazz and gospel with artists such as **Mike Cross, The John Cowan Band, Laurelyn Dossett, Steep Canyon Rangers, Waybacks, The Chris Hicks Band**, blues artist **Larry McCray** and more. EMF*kids* offers camps and concerts with each uniquely designed to foster a love and knowledge for classical and non-classical music. This year's concerts are **Shana Banana** and **Dan Zanes**. EMF*jazz&blues* runs each spring and EMF Fringe in the Fall each autumn. Singles tickets and FlexPasses are on sale now. www.EasternMusicFestival.org; Box Office 336.272.0160 or 866.579-TIXX.

The 2009 Eastern Music Festival season is sponsored in part by the United Arts Council of Greater Greensboro, the North Carolina Arts Council, Lincoln Financial Foundation, National Endowment for the Arts, Southern Arts Federation, WFDD Triad Arts Station, Greensboro's News and Record, Continental Airways, Yes! Weekly, and Piedmont Music Center (Steinway Pianos).

For more information about EMF or its programs, please visit www.EasternMusicFestival.org, or call toll free: 1.877.833.6753

The Eastern Music Festival's mission is to promote musical enrichment, excellence, professional collaboration, innovation and diversity through a nationally-recognized teaching program, music festival, concerts and other programs which will enhance the quality of life, health and vitality of our region.

EMF is a 501(c)3 nonprofit organization.

All contributions are tax deductible to the full extent allowed by law.

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