



## Press Release

**FOR IMMEDIATE RELEASE:**

February 4, 2016

### **Eastern Music Festival Young Artists to be featured on National Public Radio's *From The Top* Radio Broadcasts**

#### **Young Artists enrolled in 2015 EMF summer study enjoy national performance opportunity**

(GREENSBORO, NC) — Three young artist alumni from the Eastern Music Festival (EMF) will be featured on NPR's syndicated radio program *From the Top* in coming weeks. **Alec Manasse** (clarinet), **Nolan Harvel** (guitar) and **Maggie O'Leary** (bassoon) were each selected by live audition to perform on the program. Their performances, recorded late in 2015 and earlier this year, will be broadcast to NPR stations around the country and shared via the *From the Top* website and weekly podcast.

New Yorker **Alec Manasse** (clarinet, age 17) is a two time Eastern Music Festival young artist and a two time EMF concerto competition winner. His *From the Top* appearance includes movements of the Mozart *Clarinet Concerto* with the Rochester Philharmonic and the Rondo from Mozart's *Trio in E-flat major*, K. 498 "*Kegelstatt Trio*" with host Christopher O'Riley (piano) and RPO principal violist Melissa Matson. This program was recorded last Sunday afternoon in Rochester, NY and it will be released on **Monday, February 8, 2016 (Episode #316)\***

**Margaret (Maggie) O'Leary**, bassoonist (age 19), flew in to Greensboro from her home in California to study at EMF having won the *From the Top* audition just the before festival began. Two days after her arrival in Greensboro, she caught a flight to Boston for the "*From the Top* House Concert" recording session where she performed the first movement, *Allegretto moderato*, and the second movement, *Allegro scherzando*, from Camille Saint-Saëns' *Sonata for Bassoon and Piano in G major*, Op. 168. Originally released on Monday, September 7, 2015 Maggie's performance will be re-released on **Monday, February 15, 2016 (Episode #307)\***

**Nolan Harvel**, guitar (age 15), attended EMF as part of our inaugural classical guitar studies program in 2015. He is a homeschooled high school freshman from Nashville, Tennessee and a frequent guitar

competition winner around the country. He'll perform *Estudio Sin Luz* by Andrés Segovia and *Danza Pomposa* by Alexandre Tansman live at Jordan Hall in Boston on February 6. His performance is scheduled to be released on **Monday, March 7, 2016 (Episode #318)\***

"The successes of these three young artists reflect years of dedicated effort. They each put in hours of determined practice and the accolades are well-deserved. Their parents, private teachers, and EMF faculty should also be applauded for providing the support behind the scenes and the instruction" says EMF's Executive Director Chris Williams.

We are proud of these three young artists and congratulate them on their performances. Because they represent all of our students, past and present, and the EMF vision so wonderfully, they are ambassadors for our festival and for the Greensboro community.

"Alec, Maggie and Nolan were able to attend EMF as scholarship recipients and we're especially grateful to our scholarship donors and generous festival supporters. (Over 80% of the festival's young artists receive merit or need-based financial assistance.)

EMF's 2016 student recruitment is underway. The 2016 young artists arrive in Greensboro on June 25 and the festival's performance season runs from June 27 through July 30, 2016.

For instructions on how to find NPR's FROM THE TOP (via podcast, internet and radio broadcast):  
<http://www.fromthetop.org/programs/npr-from-the-top/where-to-listen/>

For more information about Eastern Music Festival  
visit [www.easternmusicfestival.org](http://www.easternmusicfestival.org)

For up to date information about upcoming performances,  
visit [easternmusicfestival.org/festival/calendar](http://easternmusicfestival.org/festival/calendar)

To purchase tickets or for ticket information  
visit our [website](#) or call Triad Stage: 336-272-0160

Find and follow us on social media



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