

Eastern Music Festival Recording Guidelines

Tenor Trombone, Bass Trombone

Euphonium (optional)

All trombone applicants are required to submit a video audition. The video must contain all audition repertoire listed below and be recorded in an unedited presentation. Any indication that the recording equipment was paused, stopped or edited will result in the disqualification of the applicant. All music, including your solo, should be played unaccompanied. All orchestral excerpts are located in PDF format on the EMF website. Please adhere to the specific selections.

TENOR TROMBONE

TRACK 1: Solo – Choose one (unaccompanied)

- 1) David • Concertino (Beginning to Letter D)
- 2) Grondahl • Concerto, Mvt. I (Beginning to Number 3)

TRACK 2: Excerpts – All required. They can be played in any order but must be unedited on one track.

- 1) Brahms • Symphony No. 4
- 2) Holst • The Planets, “Uranus”
- 3) Mozart • Requiem (second trombone)
- 4) Rossini • *La Gazza Ladra*

TRACK 3: (Optional) – Those interested in bass trombone doubling may play one of the bass trombone solos listed below **OR** the bass trombone Wagner and Brahms excerpts. The excerpts can be played in any order but must be unedited on one track.

TRACK 4: (Optional) – Those interested in euphonium doubling should play the three Holst excerpts listed on the website. They must be in the order listed and unedited in one track.

BASS TROMBONE

TRACK 1: Solo – Choose one (unaccompanied)

- 1) Lebedev • Concerto in One Movement (Beginning to Tempo I: *Allegro Moderato*)
- 2) Sachse • Concertino (Beginning to measure 105)

TRACK 2: Excerpts - All required. They can be played in any order but must be unedited on one track.

- 1) Brahms • Symphony No. 4
- 2) Respighi • Fountains of Rome
- 3) Rossini • William Tell
- 4) Wagner • Ride of the Valkyries

TRACK 3: (Optional) – Those interested in euphonium doubling should play the three Holst excerpts listed on the website. They must be in the order listed and unedited in one track.

We strongly recommend applicants consider the following:

- Use an acoustically pleasing space for the recording. Rehearsal halls, recital spaces, large classrooms and concert halls are all good choices.
- For the excerpts, please use the PDF versions on the Eastern Music Festival website.
- Try to use a high quality microphone to capture the audio.
- Place the camera and microphone in a location that captures the best sound and image. It may take a few trial runs to figure this out!
- Try to record your whole audition more than once so that you have choices. Again, editing of tracks is not permitted.
- Be sure to review your recording all the way through before submitting.