Summer Study
2019 | June 22–July 27

eastern music festival

GREENSBORO, NORTH CAROLINA
Gerard Schwarz, Music Director
Christopher L. Williams, Executive Director
Welcome!

When young artists are immersed in music and surrounded by exemplary mentors, magic happens.

THE EMF SUMMER
is a transforming five-week celebration of musical accomplishment.

- 47 CONCERTS OVER 31 DAYS
- 3:1 STUDENT : TEACHER RATIO

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APPLICATION DEADLINE:
FEBRUARY 18, 2019
Eastern Music Festival is an outstanding educational experience for talented, dedicated, young artists. Our faculty are teaching artists of the highest order, and our annual student population of over 200 is extraordinary. Attend Eastern Music Festival and study at one of the world’s finest summer programs.
2019 Featured Artists

THE PACIFICA QUARTET

NADJA SALERNO-SONNENBERG, VIOLIN

HORACIO GUTIÉRREZ, PIANO

AWADAGIN PRATT, PIANO

WILLIAM WOLFRAM, PIANO

THOMAS VILOTEAU, GUITAR

Renee Jolles, Violin

Jeffrey Multer, Violin

Mark Peskanov, Violin

Bernard Zinck, Violin

Victoria Chiang, Viola

Norman Krieger, Piano
# 2019 Festival Faculty

**Gerard Schwarz**, Music Director  
The Alan G. Benaroya Music Director’s Chair  
**Grant Cooper**, Resident Conductor  
**José-Luis Novo**, Resident Conductor

## ORCHESTRA FACULTY

**VIOLIN**  
Jeffrey Multer, Concertmaster  
Nigel Armstrong, Assoc. Concertmaster  
John Fadial, 1st Asst. CM  
Shawn Weil, 2nd Asst. CM  
Randall Weiss, Principal Second  
Jenny Grégoire, Asst. Principal Second  
Ariadna Bazarnik-Ilika  
Corine Brouwer  
Catherine Cary  
Joana Galu  
Joan Griffith  
Courtney LeBauer  
Fabián López  
Diana Lupo  
Susan McCallum  
Elizabeth Phelps  
Jennifer Rickard  
Daniel Skidmore  
Uli Speth  
David Yarbrough

**CELLO**  
Neal Cary, Principal  
Julian Schwarz, Assoc. Principal  
Amy Frost Baumgarten, Asst. Principal  
Marta Simiditchieva  
Beth Vanderborgh  
Rebecca Zimmerman

**BASS**  
Leonid Finkelsteyn, Principal  
Joel Braun, Asst. Principal  
Luciano Carneiro  
Marc Facci  
Meredith Johnson  
Rick Ostrovsky

**FLUTE**  
Les Roettges, Principal  
Jake Fridkis  
Ann Choomack

**OBOE**  
Randall Ellis, Principal  
Susan Eisheid  
Karen Birch Blundell, English Horn

**CLARINET**  
Shannon Scott, Principal  
Anthony Taylor  
Kelly Burke, Bass Clarinet

**BASSOON**  
George Sakakeeny, Principal  
Kara Ekholm  
Anthony Anurca, Contrabassoon

**HORN**  
Kevin Reid, Principal  
Joy Branagan  
Kelly Hofman

**TRUMPET**  
Chris Gekker, Principal  
Jeffrey Kaye  
Judith Saxton, 3rd/Assoc. Principal

**TROMBONE**  
James Justin Kent, Principal  
Michael Kris

**TUBA**  
Aaron Tindall, Principal

**TIMPANI**  
Eric Schweikert, Principal

**PERCUSSION**  
John Shaw, Principal  
Matthew Decker

**HARP**  
Anna Kate Mackle, Principal

**PIANO**  
Manika Bournaki  
Awadagin Pratt  
William Wolfram

**GUITAR**  
Julian Gray  
Kami Rowan  
Jason Vieaux  
Thomas Viloteau

Faculty listing subject to change
Orchestral Program

Young Artists [ages 14 to 23] prepare eight full-length concert programs each season. Maestro Schwarz and EMF’s artistic leadership select musically and technically demanding repertoire that challenges each young artist. EMF’s creative environment inspires and enriches growth and excitement in every student.

EMF showcases two equally talented young artist orchestras. Each orchestra rehearses six times weekly in accordance with professional standards for preparation, punctuality and performance. Both orchestras perform with faculty soloists, visiting artists and winners of EMF’s Concerto Competition. Seating in each orchestra rotates.

2019 REPERTOIRE HIGHLIGHTS

BERLIOZ  Symphonie fantastique
BRAHMS  Symphony No. 4
HOLST  The Planets
RAVEL  Daphnis et Chloé, Suites 1 and 2

RESPIGHI  Feste Romane
SIBELIUS  Symphony No. 2
STRAUSS  Don Quixote
TCHAIKOVSKY  Sleeping Beauty
these classes, with consideration given to a student’s preparation and repertoire. Faculty members offer weekly studio classes focusing on specific topics, giving students the opportunity to experience a variety of teaching styles. Students are required to attend studio classes.

CONCERTO COMPETITION
EMF holds a Concerto Competition. Auditions are open to all Young Artists. Contestants perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held the second Sunday of the Festival; finals are held the third Sunday. Memorization of standard solo repertoire is required for the final round and the performance.

PRIVATE STUDY
As part of the core curriculum, each young artist receives one hour of individual instruction weekly from a faculty member.

CHAMBER MUSIC
All young artists participate in chamber music. Ensemble assignments are made by faculty at the beginning of the summer, and each ensemble rehearses four times a week. Two of the weekly rehearsals are coached by a faculty member. Ensembles perform on the Young Artists Chamber Music Recital Series and are often invited to perform off-campus.

MASTER CLASSES & STUDIO CLASSES
Many visiting artists give master classes, which are open to the public, as part of their residency. Several students are invited by the faculty to perform in
Piano Program

Through EMF’s five-week piano program, young artists work with the country’s finest teachers and performers.

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<thead>
<tr>
<th>PIANO STUDY</th>
<th>CHAMBER MUSIC &amp; ENSEMBLES (optional)</th>
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<tr>
<td>EMF accepts up to 20 qualified pianists for enrollment. The five-week program features formal instruction through private lessons, master classes, chamber music studies and a variety of classes, focusing on everything from technique to the history of the instrument.</td>
<td>Students may be assigned to a variety of chamber music groups, orchestral parts or piano ensemble study or they may be selected to accompany other instrumentalists in sonata literature. All assignments are made at the discretion of the piano faculty. Chamber ensembles rehearse four times a week. Two of the weekly rehearsals are coached by EMF faculty artists. Ensembles perform on the Young Artists Chamber Music Recital Series and are often invited to perform off-campus.</td>
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<th>PRIVATE LESSONS</th>
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<td>EMF’s Piano Program is an intensive study with the Festival’s resident faculty and visiting artists. Young artists work on repertoire already in progress and new repertoire, improving technique and musicianship. Participants have ready access to pianos for daily practice and rehearsals.</td>
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<th>MASTER CLASSES</th>
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<td>Each summer, pianists participate in master classes led by faculty and featured artists.</td>
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<th>PERFORMANCE CLASSES</th>
<th>CONCERTO COMPETITION</th>
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<td>Students participate in weekly performance classes led by piano faculty, offering a supportive atmosphere for the development of performance skills.</td>
<td>EMF holds an annual Concerto Competition. Auditions are open to all Young Artists. Contestants may perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held the second Sunday of the Festival; finals are held the third Sunday. Memorization of standard solo repertoire is required for the final round and the performance.</td>
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<th>LITERATURE CLASSES &amp; SEMINARS</th>
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<td>Faculty lead piano literature classes and seminars, focus on musical styles of various eras and cultural influences, historic recordings, technique, memorization, overcoming stage fright and building a recital program.</td>
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FACULTY
Marika Bournaki
Awadagin Pratt
William Wolfram

VISITING ARTISTS
Horacio Gutiérrez
Norman Krieger
Marina Lomazov
EMF’s intensive Conducting Institute offers professional development through an accelerated learning process in a technically challenging and positive environment. EMF accepts up to nine Conducting Scholars [age 18 or older] to work with master conductors and the Festival’s student and faculty ensembles.

Each Conducting Scholar receives an average of 45 minutes podium time per week culminating in two to three public performances during the five-week Festival with both young artist and faculty ensembles. In addition to working with the three resident orchestras, participants conduct weekly string and wind repertoire sessions and work with instrumental faculty in student sectionals.

A core component of the program is individualized instruction from EMF’s three conducting faculty through a series of private lessons, group sessions and seminars. Topics include: score study and preparation, analysis, repertoire and seminars with Festival Orchestra faculty covering specific instrument needs and considerations.

**CONDUCTING FACULTY**

Gerard Schwarz  
Music Director

Grant Cooper  
Resident Conductor

José-Luis Novo  
Resident Conductor
Open to euphonium and tuba students ages 14 to 23, Eastern Music Festival’s two-week Euphonium Tuba Institute offers in-depth summer study in an outstanding musical environment that inspires and enriches growth and excitement in every participant. Join Demondrae Thurman and Aaron Tindall for the experience of a lifetime. Participants will work with world-class faculty and focus on technique, musicality, audition preparation, large ensemble section playing, chamber music and effective practice habits.

PRIVATE STUDY
The individualized instruction each participant receives from the faculty is a core component of the program. Whether preparing repertoire for competitions, college auditions, or starting new repertoire, this one-on-one time will be focused on the participants wants and needs.

CLASSES & SEMINARS
The EMF Euphonium Tuba Institute will feature multiple classes and seminars focusing on a variety of topics such as developing a routine, technique classes on sound, dynamics, articulation and register development. Participants will learn about orchestral and military band auditions and even have a chance to visit with instrument and mouthpiece makers.

CHAMBER MUSIC
All participants rehearse and perform with the larger Euphonium/Tuba ensemble as well as with quartets.

MASTER CLASSES
Multiple times a week, students will participate in faculty-led master classes. There will also be opportunities for a few students to perform in a public master class.

CONCERTS & RECITALS
Euphonium and Tuba Institute participants will attend numerous euphonium/tuba concerts and recitals featuring faculty and fellow program participants. They also have access to all of the Festival’s acclaimed orchestra and chamber music performances.
Guitar Program

July 13–27, 2019

Open to classical guitarists ages 14 and up, EMF’s guitar program offers in-depth summer study in an outstanding musical environment. Under the guidance of Jason Vieaux, Julian Gray and Kami Rowan, participants collaborate with other instrumentalists and delve into new territories of chamber music, pedagogy, technique and performance.

PRIVATE STUDY
The individualized instruction each participant receives from the guitar faculty is a core component of the program. Whether it is polishing works already in progress, improving technique or starting new repertoire, this one-on-one time with the teacher helps refine the guitarist’s playing skills.

CLASSES & SEMINARS
The EMF Guitar Program features multiple classes and seminars focusing on a variety of topics such as performance development, fingerboard harmony and theory, technique, guitar literature and history, memorization techniques, transcriptions, career options as well as open discussions about classical guitar topics and trends.

CHAMBER MUSIC
All participants rehearse and perform with the Festival Guitar Orchestra. In addition, guitarists work in chamber ensembles with other instrumentalists as well as guitar duos, trios and quartets.

MASTER CLASSES
Each week, guitar participants attend studio master classes led by guitar faculty. Several young artists will be invited to perform in master classes which are open to the public.

CONCERTS & RECITALS
Guitar students attend numerous guitar concerts and recitals featuring guitar faculty and fellow program participants. They also have access to all of the Festival’s acclaimed orchestra and chamber music performances.

Guitar Competition

EMF’s Guitar Program annually conducts two guitar competitions; one for high school students and one for college and pre-professional students.
GUITAR FACULTY

Julian Gray  Kami Rowan  Jason Vieux  Thomas Viloteau
Orchestral Fellowships

STRING FELLOWSHIPS
Twelve String Fellowships are available for young professionals—Violinists, Violists, Cellists—between the ages of 23 and 33.

EMF String Fellows perform with the Eastern Festival Orchestra (the professional orchestra in residence) and in chamber music ensembles. Fellows also participate in orchestral/conducting fellowship repertoire sessions and workshops and participate in one to three additional ensemble performances during EMF’s five-week summer season. These concerts range from small chamber ensembles to larger chamber orchestra productions.

The fellows are assigned to three string quartets where they receive coaching from EMF faculty and earn additional professional experience. These quartets perform a series of outreach concerts in Greensboro’s public libraries and at other professional development and audience engagement venues.

Fellows participate in a wide variety of workshops, seminars and professional development opportunities to expand their understanding of all aspects of the artistic and administrative activities required of professional musicians.

PERCUSSION FELLOW
One fellowship position is available for a professional percussionist between the ages of 23 and 33.

EMF’s Percussion Fellow performs with the Eastern Festival Orchestra (the professional orchestra in residence) and in other Festival ensembles as programming dictates. The percussion fellow gains additional professional experience through performances with the Festival’s two Young Artists orchestra and EMF’s Percussion Ensemble.

Additionally, the Percussion Fellow has access to a wide variety of workshops, seminars and professional development opportunities, giving him or her access to all aspects of the artistic and administrative activities required of professional musicians.

* The full term of the Percussion Fellowship is June 17–July 29, 2019.

REQUIREMENTS
- Applicants must be between the ages of 23 and 33
- Applicants must be available for full term of Fellowship [Arrive June 20, 2019 – Depart July 28, 2019*]
- Applicants must have a valid U.S. driver’s license and a clean driving record.

COMPENSATION
- $700 Stipend
- Room [shared on-campus apt.]
- Board [Guilford College meal card]
What to Expect

**GUILFORD COLLEGE**

Guilford College has been EMF’s summer home for 56 years. Founded in 1837, Guilford College is known for its peaceful, tree-lined campus and its historic buildings. The campus is situated on the western edge of Greensboro, North Carolina, a city of 280,000 that is located 75 miles west of Raleigh-Durham, 90 miles northeast of Charlotte and halfway between Atlanta and Washington, DC.

**PERFORMANCE VENUES**

Guilford College’s Dana Auditorium, completed in 1961 and known for its excellent acoustics, is the primary performance hall for EMF concerts.

Located in Guilford College’s Founders Hall, Sternberger Auditorium serves as a rehearsal space for orchestra as well as the performance facility for piano recitals, master classes and Young Artists chamber music recitals.

The Recital Hall at the University of North Carolina at Greensboro’s College for Visual and Performing Arts serves as home for some of EMF’s chamber music performances and recitals. EMF also performs at other venues throughout North Carolina’s Triad region and beyond.

**HOUSING**

EMF students and counselors live in Guilford College residence halls, while faculty and some guest artists are housed in nearby campus apartments. Students are grouped by gender, and residence halls are separated by age.

Meals are served in the college dining hall; laundry facilities are located in each residence hall, and all Guilford College facilities are air-conditioned.

Summer staff members include a nurse, dean of students and counselors. The EMF Admissions Office, Dean of Students Office and Operations Offices are located on campus during the Festival.

Restaurants, grocery stores, pharmacies and banks are located within a quarter-mile of campus. Students may use the college’s library and recreational facilities. Amenities include a weight room, racquetball, tennis, basketball and volleyball courts.

**ACTIVITIES**

Recreational and social activities are planned on a regular basis, both on and off campus. Popular on-site activities include Ultimate Frisbee, tennis, video games, foosball, pool and dances.

Off-site activities such as movies and bowling are voluntary and may cost extra. Students are occasionally invited to receptions or functions with patrons and scholarship donors. Transportation is available for off-campus activities.
Classes and Seminars

EMF offers optional classroom instruction related to the performance and business of music. Open dialogue and honest advice enhance students’ experiential learning.

SEMINARS & CLASSES

Seminars are faculty-led sessions offered throughout the Festival. These informal discussions allow students to learn from faculty experience and to exchange ideas about important issues of the profession. Topics have included:

- Mock Auditions
- Audition Anxiety
- Leading a String Section
- Chamber Ensemble Rehearsal Techniques
- Injury Prevention
- The 21st Century Musician
- Practicing Tips
- The Grad School Gauntlet
- Life as a Musician
- Tai Chi
- Body Movable
**2019 Tuition, Room, Board and Fees**

### 5-WEEK PROGRAMS

**Orchestra, Piano, Conducting Scholars**

Attendance is required for the full five-week program [June 22–July 27].

- **$2,885** TUITION [includes five one-hour private lessons]
- **$2,441** ROOM & BOARD
- **$370** FEES [health, activity, cleaning, ID card, key and security]

A $750 non-refundable reservation deposit [applied toward tuition] will be due two weeks after acceptance notification is received to reserve a place at EMF. The balance is due May 17, 2019.

Decisions regarding admission and financial assistance will be made starting in March, and each applicant will be notified of acceptance by email.

Within two weeks of acceptance, all students are required to submit a signed copy of the acceptance paperwork and pay a non-refundable $750 reservation deposit [applicable to tuition] to reserve a place at EMF. Scholarship awards are forfeited if appropriate forms and reservation fees are not returned within two weeks of acceptance.

Participants may be billed for documented damage to or loss of Eastern Music Festival or Guilford College property. This includes lost music, ID cards, keys or destruction of property.

Optional private lessons for secondary instruments are available for $450.

The optional fee for Alexander Technique (course) is $185 or $60/hour for private lessons.

The balance of all tuition and fees is due May 17, 2019. All payments should be made by cash, personal check, money order, MasterCard, VISA, Discover or American Express. No refunds will be made after this date except in the case of medical necessity, and any refunds prior to May 17, 2019, are calculated minus the non-refundable application fee and reservation deposit.

No deductions or refunds will be made for late arrival, early departure or disciplinary separation from the Festival.

### 2-WEEK PROGRAMS

**Euphonium Tuba Institute**

- **June 22–July 7**

  Attendance is required for the full two-week program.

- **$1,000** TUITION [includes private lessons]
- **$746** ROOM & BOARD
- **$150** FEES [health, activity, cleaning, ID card, key and security]

A $250 non-refundable reservation deposit [applied toward tuition] will be due two weeks after acceptance notification is received to reserve a place at EMF. The balance is due May 17, 2019.

**Guitar Summit**

- **July 13–July 27**

  Attendance is required for the full two-week program.

- **$2,885** TUITION [includes five one-hour private lessons]
- **$2,441** ROOM & BOARD
- **$370** FEES [health, activity, cleaning, ID card, key and security]

A $750 non-refundable reservation deposit [applied toward tuition] will be due two weeks after acceptance notification is received to reserve a place at EMF. The balance is due May 17, 2019.
Scholarships

Financial assistance for study at EMF is available, with consideration given only after the application and audition process is completed by the applicant. Merit scholarships are available based on audition results. Work-study scholarships are available based on financial need. Awards range from $100 to the full cost of tuition. All students, regardless of their financial award, must pay the fees [Health, Activity, Cleaning, ID Card, Key, Security].

Applicants who want to be considered for financial aid must submit a completed Application for Financial Assistance along with their Application for Admission and application fee. A copy of the most recent Federal Tax Form 1040 of the applicant’s parent [or of the applicant, if independent] must be submitted if the applicant is applying for need-based scholarship. The 1040 tax forms are not necessary if the applicant is only applying for merit scholarship. Information provided on these forms is kept confidential and destroyed once the financial assistance process has been completed.

PLEASE NOTE: Incomplete Financial Aid applications cannot be processed.

Each year, EMF provides talented young musicians financial scholarships to further their artistic development. In 2017, EMF provided over $348,000 in scholarships. While resources are limited, 80% of our 2018 students received some level of scholarship assistance.

All students are encouraged to apply to EMF, regardless of personal or family financial need; however, EMF recommends that students seek other possible sources of funding in their own communities first. Suggested sources of summer study scholarships include: local youth orchestras and community music programs, area foundations which support the arts and civic organizations which fund educational and student leadership programs.

NOTE: Applications for scholarships are reviewed each year, for that year only. Returning students requesting scholarships must submit a new Application for Financial Assistance and the Tax Form 1040 each year they apply.

MERIT SCHOLARSHIPS

Merit scholarships are awarded based on the applicant’s audition and level of artistic ability in relation to the overall applicant pool. These awards are an acknowledgement of merit on the part of the applicant and, for the most part, are limited in size.

NEED-BASED WORK-STUDY SCHOLARSHIPS

Work-study scholarships are awarded on the basis of financial need. They help bridge the gap between the cost of EMF and the financial resources available to the applicant. Work-study scholarships typically require three to 10 hours of work per week. Work-study assignments include music library, stage management, ushering and office work. Student preferences are considered in making assignments.
Application Process

STEP 1
FILL OUT THE ONLINE APPLICATION
All applicants must submit a completed Application for Admission and pay the non-refundable application fee through Acceptd. The fee for submitting your application and audition via Acceptd will be $35 prior to January 1, 2019, and $70 thereafter. Requests for financial assistance will be considered after you have fully completed the application process. The final deadline for receipt of completed applications and the audition materials is February 18, 2019.

STEP 2
KNOW YOUR VIDEO AUDITION REQUIREMENTS
Applicants interested in attending Eastern Music Festival must apply and submit a video audition before a decision on acceptance and requests for financial assistance can be made.

STEP 3
PREPARE & SUBMIT YOUR FILES
Please read these instructions carefully before submitting your audition recording.

1. Select your music according to the audition requirements on the EMF website.

2. Prepare the appropriate documents needed to support your application. The documents required for each instrument or program are located on the EMF website.

3. Select your media format.

Acceptable Media File Types Include:

Video: MP4, MPEG, MPG, MOV, AVI, WMV, M4V, FLV, WEBM, M2V

Documents: PDF, PS, DOC, DOCX, PPT, PPS, PPTX, XLS, XLSX, OPT, SXW, ODP, SXI, ODS, SXC, RTF, TXT

Images: JPG, JPEG, PNG, GIF, BMP, TIFF

4. Record your video audition, using quality equipment. Recordings that have been edited or enhanced will not be accepted.

5. Upload your application materials and videos through Acceptd. Deadline for receipt of applications is February 18, 2019.

6. Pay the Application Fee. The fee for submitting your application and audition via Acceptd will be $35 prior to January 1, 2019, and $70 thereafter.

APPLICATION DEADLINE:
FEBRUARY 18, 2019

www.EasternMusicFestival.org
Course offerings, faculty, visiting artists, fees and other information contained in this publication and on EMF’s website are subject to change without notice. Eastern Music Festival is actively committed to a diverse student body and does not discriminate on the basis of race, color, religion, creed, national or ethnic origin, gender or physical ability in the administration of its educational policies and programs.

Photography Credits: Ken Yanagisawa, Jacob Warren, Sommer Fanney
SUMMER STUDY
June 22–July 27, 2019
APPLY TODAY!