SUMMER STUDY 2021 | JUNE 26–JULY 31
GREENSBORO, NORTH CAROLINA

FOCUSED MUSIC STUDY
SUPPORTIVE ENVIRONMENT
INSPIRING MENTORS
EXPERIENCE

eastern music festival
#opus60
WHEN YOUNG ARTISTS ARE IMMERSED IN MUSIC AND SURROUNDED BY EXEMPLARY MENTORS, MAGIC HAPPENS. EXPERIENCE EMF—MORE THAN 50 CONCERTS OVER 34 DAYS—A TRANSFORMING FIVE-WEEK CELEBRATION OF MUSICAL ACCOMPLISHMENT.
EASTERN MUSIC FESTIVAL is an outstanding educational experience for talented, dedicated, young artists. Our faculty are teaching artists of the highest caliber, and our annual student population of over 250 is extraordinary. Attend Eastern Music Festival and study at one of the world’s finest classical music summer programs.

“THE HIGHLIGHT OF MY EMF EXPERIENCE WAS MEETING AND INTERACTING WITH GREAT MUSICIANS FROM AROUND THE WORLD AND BEING INSPIRED BY INCREDIBLE GUEST ARTISTS.”
FESTIVAL FACULTY

Gerard Schwarz, Music Director
The Alan G. Benaroya Music Director’s Chair
Grant Cooper, Resident Conductor
José-Luis Novo, Resident Conductor

VIOLIN
Jeffrey Multer, Concertmaster
John Fadial, Assoc. CM
Netanel Draiblate, 1st Asst. CM
Yevgeny Kutik, 2nd Asst. CM
Randall Weiss, Principal Second
Jenny Grégoire, Asst. Prin. Second
Ariadna Bazarnik-Ilika
Corine Brouwer
Catherine Cary
Ioana Galu
Joan Griffing
Courtney LeBauer
Fabián López
Diana Lupo
Susan McCallum
Avi Nagin
Jennifer Rickard
Daniel Skidmore
Uli Speth
David Yarbrough
Beth Vanderborgh
Rebecca Zimmerman

BASS
Leonid Finkelshteyn, Principal
Joel Braun, Asst. Principal
Luciano Carnéiro
Marc Facci
Meredith Johnson
Rick Ostrofsky

FLUTE
Les Roettges, Principal
Jake Fridkis
Ann Choomack

OBOE
Randall Ellis, Principal
Susan Eischeid
Karen Blundell, English Horn/Assoc. Principal Oboe

CLARINET
Shannon Scott, Principal
Anthony Taylor
Kelly Burke, 3rd/Bass Clarinet

BASSOON
George Sakakeeny, Principal
Karla Ekholm
Anthony Anurca, Contrabassoon

HORN
Kevin Reid, Principal
Joy Branagan
Chris Caudill
Kelly Hofman

TRUMPET
Chris Gekker, Principal
Jeffrey Kaye
Judith Saxton, 3rd/Assoc. Principal

TROMBONE
James Justin Kent, Principal
Michael Kris, Bass Trombone

TUBA
Aaron Tindall, Principal

TIMPANI
Eric Schweikert, Principal

PERCUSSION
John Shaw, Principal
Matthew Decker

HARP
Anna Kate Mackle, Principal

EUPHONIUM
Demondrae Thurman

PIANO
William Wolfram
Awadagin Pratt
Marika Bournaki

GUITAR
Jason Vieaux
Julian Gray
Kami Rowan

FACULTY LISTING SUBJECT TO CHANGE
Young Artists [ages 14 to 23] prepare eight full-length concert programs each season. Maestro Schwarz and EMF’s artistic leadership select musically and technically demanding repertoire that challenges each young artist. EMF’s creative environment inspires and enriches growth and excitement in every student.

EMF showcases two equally talented Young Artist Orchestras. Each orchestra rehearses six times weekly in accordance with professional standards for preparation, punctuality, and performance. Both orchestras perform with faculty soloists, visiting artists, and winners of EMF’s Concerto Competition. Seating in each orchestra rotates.
2021 Repertoire Highlights

BARTÓK DANCE SUITE  BRAHMS SYMPHONY NO. 1  DUKAS THE SORCERER’S APPRENTICE
KODÁLY HÁRY JÁNOS  MAHLER SYMPHONY NO. 9  MUSSORGSKY/RAVEL PICTURES AT
AN EXHIBITION  RACHMANINOFF SYMPHONY NO. 3  REVUELTAS LA NOCHE DE LOS MAYAS
STRAUSS  EIN HELDENLEBEN  TCHAIKOVSKY SYMPHONY NO. 6

PRIVATE STUDY
As part of the core curriculum, each Young Artist receives one hour of individual instruction weekly from a faculty member.

CHAMBER MUSIC
All Young Artists participate in chamber music. Ensemble assignments are made by faculty at the beginning of the summer, and each ensemble rehearses four times a week. Two of the weekly rehearsals are coached by a faculty member. Ensembles perform on the Young Artists Chamber Music Recital Series and are often invited to perform off-campus at community outreach concerts.

MASTER CLASSES & STUDIO CLASSES
Many visiting artists give master classes, which are open to the public, as part of their residency. Several students are invited by EMF faculty to perform in these classes, with consideration given to a student’s preparation and repertoire. Faculty members offer weekly studio classes focusing on specific topics, giving students the opportunity to experience a variety of teaching styles. Students are required to attend studio classes.

CONCERTO COMPETITION
EMF holds an annual Concerto Competition. Auditions are open to all Young Artists. Contestants perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held the second Sunday of the Festival; finals are held the third Sunday. Memorization of standard solo repertoire is required for the final round and the winners’ performance (held on the final Thursday of the Festival).

“PLAYING AND WATCHING CONCERTS FULL OF SUCH WONDERFUL REPERTOIRE HAS BEEN AN UNFORGETTABLE EXPERIENCE.”

PROGRAMS AND COURSE OFFERINGS SUBJECT TO CHANGE
Through EMF's five-week piano program, Young Artists work with the country’s finest teachers and performers.

**PIANO FACULTY**

**WILLIAM WOLFRAM, CHAIR**
Manhattan School of Music
Concert Artist

**AWADAGIN PRATT**
College-Conservatory of Music, University of Cincinnati
Concert Artist

**MARIKA BOURNAKI**
COLLABORATIVE PIANO
The Mile-End Trio
Concert Artist
PIANO STUDY
EMF accepts up to 20 qualified pianists for enrollment. The five-week program features formal instruction through private lessons, master classes, chamber music studies, and a variety of classes, focusing on everything from technique to the history of the instrument.

PRIVATE LESSONS
EMF’s Piano Program is an intensive study with the Festival’s resident faculty and visiting artists. Young artists work on repertoire already in progress and new repertoire, improving technique, and musicianship. Participants have ready access to pianos for daily practice and rehearsals.

MASTER CLASSES
Each summer, pianists participate in master classes led by faculty and featured artists.

PERFORMANCE CLASSES
Students participate in weekly performance classes led by piano faculty, offering a supportive atmosphere for the development of performance skills.

LITERATURE CLASSES & SEMINARS
Faculty lead piano literature classes and seminars, focus on musical styles of various eras and cultural influences, historic recordings, technique, memorization, overcoming stage fright, and building a recital program.

CHAMBER MUSIC & ENSEMBLES (optional)
Students may be assigned to a variety of chamber music groups, orchestral parts, or piano ensemble study, or they may be selected to accompany other instrumentalists in sonata literature. All assignments are made at the discretion of the piano faculty. Chamber ensembles rehearse four times a week. Two of the weekly rehearsals are coached by EMF faculty artists. Ensembles perform on the Young Artists Chamber Music Recital Series and are often invited to perform off-campus at community outreach concerts.

PIANO RECITALS
Students perform on the weekly Young Artists Piano Recital Series and at the final light-hearted Pianopalooza, both of which are open to the public.

CONCERTO COMPETITION
EMF holds an annual Concerto Competition. Auditions are open to all Young Artists. Contestants may perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held the second Sunday of the Festival; finals are held the third Sunday. Memorization of standard solo repertoire is required for the final round and the winners’ performance (held on the final Thursday of the Festival).

“LESSONS WITH MY TEACHER HELPED ME TO UNDERSTAND WHAT A PROFESSIONAL MUSICIAN MUST FOCUS ON IN ORDER TO SUCCEED.”

PROGRAMS AND COURSE OFFERINGS SUBJECT TO CHANGE

WILLIAM WOLFRAM  AWADAGIN PRATT  MARIKA BOURNAKI
CONDUCTING INSTITUTE

CONDUCTING FACULTY

GERARD SCHWARZ, MUSIC DIRECTOR
The Alan G. Benaroya Music Director Chair

GRANT COOPER, RESIDENT CONDUCTOR

JOSÉ-LUIS NOVO, RESIDENT CONDUCTOR
EMF’s intensive Conducting Institute offers professional development through an accelerated learning process in a technically challenging and positive environment. EMF accepts up to nine Conducting Scholars [age 18 or older] to work with master conductors and the Festival’s student and faculty ensembles.

Each Conducting Scholar receives an average of 45 minutes of podium time per week, culminating in two to three public performances during the five-week Festival with both Young Artist and Faculty Artist ensembles. In addition to working with the three resident orchestras, participants conduct weekly string and wind repertoire sessions and work with instrumental faculty in student sectionals.

A core component of the program is individualized instruction from EMF’s three conducting faculty through a series of private lessons, group sessions, and seminars. Topics include score study and preparation, analysis, repertoire, and seminars with Festival Orchestra faculty covering specific instrument needs and considerations.

“MEETING PEOPLE FROM ALL OVER THE WORLD, I HAVE LEARNED SO MUCH FROM ALL OF THEM, AND EVERYONE IS ALIKE IN OUR SHARED PASSION FOR MUSIC.”

GERARD SCHWARZ  GRANT COOPER  JOSÉ-LUIS NOVO
EUPHONIUM TUBA INSTITUTE

JUNE 26–JULY 10, 2021

INSTITUTE FACULTY

DEMONDRAE THURMAN, EUPHONIUM
Jacobs School of Music, Indiana University

AARON TINDALL, TUBA
Frost School of Music, University of Miami

eastern music festival
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Open to euphonium and tuba students ages 14 to 23, Eastern Music Festival’s two-week Euphonium Tuba Institute offers in-depth summer study in an outstanding musical environment that inspires and enriches growth and excitement in every participant. Join Demondrae Thurman and Aaron Tindall for the experience of a lifetime. Participants work with world-class faculty and focus on technique, pedagogy, orchestral playing, auditions, and chamber music. They also have access to all of the Festival’s acclaimed orchestra and chamber music performances.

“I LOVED BEING AROUND PEOPLE WHO INSPIRE ME AND PUSH TO MAKE MYSELF A BETTER MUSICIAN, AS WELL AS A BETTER PERSON.”

PRIVATE STUDY
The individualized instruction each participant receives from the faculty is a core component of the program. Whether it be polishing works already in progress, improving technique, or starting new repertoire, this one-on-one time with the teacher helps refine the players skills.

CLASSES & SEMINARS
The Euphonium Tuba Institute features multiple classes and seminars focusing on a variety of topics such as developing a routine, technique classes on sound, dynamics, articulation, and register development. Participants participate in daily master classes, learn about orchestral and military band auditions, and even have a chance to visit with instrument/mouthpiece makers.

New in 2021: Euphonium & Tuba Solo Competition
Open to all euphonium and tuba participants in Eastern Music Festival’s two-week Institute, the solo competition winners (1 euphonium and 1 tuba) will be featured performers on a recital with Demondrae Thurman and Aaron Tindall during the Festival, and each winner will receive a $500 cash prize. Audition details are available on the EMF website.

PROGRAMS AND COURSE OFFERINGS SUBJECT TO CHANGE
CLASSICAL GUITAR SUMMIT

JULY 17 – JULY 31, 2021

GUITAR FACULTY

JASON VIEAUX
Cleveland Institute of Music; Curtis Institute of Music

JULIAN GRAY
Peabody Institute; Shenandoah University

KAMI ROWAN
Guilford College
Open to classical guitarists ages 14 and up, EMF’s guitar program offers in-depth summer study in an outstanding musical environment. Under the guidance of Jason Vieaux, Julian Gray and Kami Rowan, participants collaborate with other instrumentalists and delve into new territories of chamber music, pedagogy, technique, and performance.

“EMF WAS GENUINELY THE MOST REWARDING MUSICAL EXPERIENCE OF MY LIFE.”

PRIVATE STUDY
The individualized instruction each participant receives from the guitar faculty is a core component of the program. Whether it is polishing works already in progress, improving technique, or starting new repertoire, this one-on-one time with the teacher helps refine the guitarist’s playing skills.

CLASSES & SEMINARS
The Classical Guitar Summit features multiple classes and seminars focusing on a variety of topics such as performance development, fingerboard harmony and theory, technique, guitar literature and history, memorization techniques, transcriptions, career development, as well as open discussions about classical guitar topics and trends.

CHAMBER MUSIC
All participants rehearse and perform with the Festival Guitar Orchestra. In addition, guitarists work in chamber ensembles with other instrumentalists as well as guitar duos, trios, and quartets.

MASTER CLASSES
Each week, guitar participants attend studio master classes led by guitar faculty. Several Young Artists will be invited to perform in master classes, which are open to the public.

CONCERTS & RECITALS
Guitar students attend numerous guitar concerts and recitals featuring guitar faculty and fellow program participants. They also have access to all of the Festival’s acclaimed orchestra and chamber music performances.

Guitar Competition
EMF’s Guitar Program annually conducts two guitar competitions: one for high school students and one for college and pre-professional students.

JASON VIEAUX
JULIAN GRAY
KAMI ROWAN

PROGRAMS AND COURSE OFFERINGS SUBJECT TO CHANGE
ORCHESTRAL FELLOWSHIPS

STRING FELLOWSHIPS

Twelve String Fellowships are available for young professionals—Violinists, Violists, Cellists—between the ages of 23 and 33.

EMF String Fellows perform with the Eastern Festival Orchestra (the professional orchestra in residence) and in chamber music ensembles. Fellows also participate in orchestral/conducting scholar repertoire sessions and workshops and participate in one to three additional ensemble performances during EMF’s five-week summer season. These concerts range from small chamber ensembles to larger chamber orchestra productions.

Fellows are assigned to three string quartets where they receive coaching from EMF faculty and earn additional professional experience. These quartets perform a series of outreach concerts in Greensboro’s public libraries and at other professional development and audience engagement venues.

Fellows participate in a wide variety of workshops, seminars, and professional development opportunities to expand their understanding of all aspects of the artistic and administrative activities required of professional musicians.

STRING, PIANO AND TROMBONE FELLOWSHIP REQUIREMENTS

- Applicants must be available for full term of Fellowship [Arrive June 24, 2021 — Depart August 1, 2021]
- Applicants must have a valid U.S. driver’s license and a clean driving record.

COMPENSATION

$700 Stipend | Room [shared on-campus apartment] | Board [Guilford College meal card]

APPLICATION DEADLINE: FEBRUARY 21, 2021
PIANO FELLOW
One fellowship position is available for a professional collaborative pianist between the ages of 23 and 33.

As an Eastern Music Festival Piano Fellow, this musician will perform keyboard parts with the two Young Artists Orchestras and accompany EMF students for the Concerto Competition finals, studio classes, and public master classes. The Piano Fellow will be the liaison between the piano faculty and the Director of Education, as needed. Additionally, the Piano Fellow can participate in a wide variety of workshops, seminars, and professional development opportunities giving them access to all aspects of the artistic and administrative activities required of professional musicians.

Work includes evening and weekend assignments, and no outside (non-EMF) engagements may be accepted during the fellowship period without prior written agreement between the Fellow and EMF.

TROMBONE FELLOW
One fellowship position is available for a professional trombone player between the ages of 21 and 33. This fellowship is open to both tenor and bass trombonists.

EMF’s Trombone Fellow performs with the Eastern Festival Orchestra (the professional orchestra in residence) and in other Festival ensembles as programming dictates.

The Eastern Festival Orchestra rehearsal and performance schedule includes five to six services per week (three rehearsals, one dress rehearsal, and one or two performances). In addition to the rehearsals, performances, and individual practice/preparation identified above, the Trombone Fellow will be given teaching opportunities at the discretion of the faculty and receive private lessons.

Additionally, the Trombone Fellow has access to a wide variety of workshops, seminars, and professional development opportunities giving them access to all aspects of the artistic and administrative activities required of professional musicians.

Work includes evening and weekend assignments, and no outside (non-EMF) engagements may be accepted during the fellowship period without prior written agreement between the Fellow and EMF.

PROGRAMS AND COURSE OFFERINGS SUBJECT TO CHANGE
WHAT TO EXPECT

SEMINARS & CLASSES
EMF offers optional classroom instruction related to the performance and business of music. Open dialogue and honest advice enhance students’ experiential learning.

Seminars are faculty-led sessions offered throughout the Festival. These informal discussions allow students to learn from faculty experience and to exchange ideas about important issues of the profession. Topics have included:

- Mock Auditions
- Audition Anxiety
- Leading a String Section
- Chamber Ensemble Rehearsal Techniques
- Injury Prevention
- The 21st Century Musician
- Practicing Tips
- The Grad School Gauntlet
- Life as a Musician
- Tai Chi
- Representing Yourself Online

Alexander Technique class is offered for an additional fee.

PERFORMANCE VENUES
Guilford College’s Dana Auditorium, completed in 1961 and known for its excellent acoustics, is the primary performance hall for EMF concerts.

Located in Guilford College’s Founders Hall, Sternberger Auditorium serves as a rehearsal space for orchestra as well as the performance facility for piano recitals, master classes, and Young Artists chamber music recitals.

Tew Recital Hall at the University of North Carolina at Greensboro’s College for Visual and Performing Arts serves as home for some of EMF’s chamber music performances and recitals. EMF also performs at other venues throughout North Carolina’s Triad region and beyond.

HOUSING
EMF students and counselors live in Guilford College residence halls, while faculty and some guest artists are housed in nearby campus apartments. Students are grouped by gender, and residence halls are separated by age. Meals are served in the college dining hall; laundry facilities are located in each residence hall, and all Guilford College facilities are air-conditioned. Summer staff members include a nurse, a dean of students, and counselors. The EMF Education Office, Dean of Students Office, and Operations Offices are located on campus during the Festival.

Restaurants, grocery stores, pharmacies, and banks are located within a quarter-mile of campus. Students may use the college’s library and recreational facilities. Amenities include a weight room, racquetball, tennis, basketball, and volleyball courts.

ACTIVITIES
Recreational and social activities are planned on a regular basis, both on and off campus. Popular on-site activities include Ultimate Frisbee, tennis, video games, foosball, pool, and dances. Off-site activities such as movies and bowling are voluntary and may cost extra. Students are occasionally invited to receptions or functions with patrons and scholarship donors. Transportation is available for off-campus activities.
“THE FESTIVAL’S GORGEOUS SURROUNDINGS AND OVERALL ENVIRONMENT PROVIDE THE PERFECT SETTING FOR YOUNG ARTISTS TO DEVELOP AND LEARN.”

GUILFORD COLLEGE
Guilford College has been EMF’s summer home for 59 years. Founded in 1837, Guilford College is known for its peaceful, tree-lined campus and its historic buildings. The campus is situated on the western edge of Greensboro, North Carolina, a city of 295,000 located 75 miles west of Raleigh-Durham, 90 miles northeast of Charlotte, and halfway between Atlanta and Washington, DC.
2021 TUITION, ROOM, BOARD & FEES

FIVE-WEEK PROGRAMS

ORCHESTRA, PIANO, CONDUCTING INSTITUTE
June 26–July 31, 2021
Attendance is required for the full five-week program.

$2,895 TUITION
(INCLUDES FIVE ONE-HOUR PRIVATE LESSONS)

$2,516 ROOM & BOARD

$375 FEES
(HEALTH, ACTIVITY, CLEANING, ID CARD, KEY, SECURITY)

A $750 non-refundable reservation deposit [applied toward tuition balance] and a signed copy of the acceptance paperwork will be due two weeks after acceptance notification is received to reserve a place at EMF. Scholarship awards are forfeited if appropriate forms and reservation fees are not returned within two weeks of acceptance. The balance is due May 14, 2021.

TWO-WEEK PROGRAMS

EUPHONIUM TUBA INSTITUTE
June 26–July 10
Attendance is required for the full two-week program.

CLASSICAL GUITAR SUMMIT
July 17–July 31
Attendance is required for the full two-week program.

$1,010 TUITION
(INCLUDES PRIVATE LESSONS)

$796 ROOM & BOARD

$155 FEES
(HEALTH, ACTIVITY, CLEANING, ID CARD, KEY, SECURITY)

A $500 non-refundable reservation deposit [applied toward tuition balance] and a signed copy of the acceptance paperwork will be due two weeks after acceptance notification is received to reserve a place at EMF. Scholarship awards are forfeited if appropriate forms and reservation fees are not returned within two weeks of acceptance. The balance is due May 14, 2021.

Decisions regarding admission and financial assistance will be made starting in March, and each applicant will be notified of acceptance by email.

Participants may be billed for documented damage to or loss of Eastern Music Festival or Guilford College property. This includes lost music, ID cards, keys, or destruction of property.

*The optional fee for Alexander Technique class is $185 or $60/hour for private lessons.

The balance of all tuition and fees is due May 14, 2021. All payments should be made by cash, personal check, money order, MasterCard, VISA, Discover or American Express. No refunds will be made after this date except in the case of medical necessity, and any refunds prior to May 14, 2021, are calculated minus the non-refundable application fee and reservation deposit.

No deductions or refunds will be made for late arrival, early departure, or disciplinary separation from the Festival.
SCHOLARSHIPS

Financial assistance for study at EMF is available, with consideration given only after the application and audition process is completed by the applicant. Merit scholarships are available based on audition results. Work-study scholarships are available for orchestra and piano students based on financial need. Awards range from $100 to the full cost of tuition. All students, regardless of their financial award, must pay the $375 in fees ($155 for Euphonium Tuba Institute and Classical Guitar Summit).

Applicants who want to be considered for financial aid must submit a completed Application for Financial Assistance along with their Application for Admission and application fee. A copy of the most recent Federal Tax Form 1040 of the applicant’s parent [or of the applicant, if independent] must be submitted if the applicant is applying for need-based scholarship. The 1040 tax forms are not necessary if the applicant is only applying for merit scholarship. Information provided on these forms is kept confidential and destroyed once the financial assistance process has been completed. PLEASE NOTE: Incomplete Financial Aid applications cannot be processed.

Each year, EMF provides talented young musicians financial scholarships to further their artistic development. In 2019, EMF provided over $340,000 in scholarships. While resources are limited, 80% of our 2019 students received some level of scholarship assistance.

All students are encouraged to apply to EMF, regardless of personal or family financial need; however, EMF recommends that students seek other possible sources of funding in their own communities first. Suggested sources of summer study scholarships include local youth orchestras and community music programs, area foundations which support the arts, and civic organizations which fund educational and student leadership programs.

NOTE: Applications for scholarships are reviewed each year, for that year only. Returning students requesting scholarships must submit a new Application for Financial Assistance and the Tax Form 1040 each year they apply.

MERIT SCHOLARSHIPS

Merit scholarships are awarded based on the applicant’s audition and demonstrated level of artistic ability in relation to the overall applicant pool. These awards are an acknowledgement of merit on the part of the applicant and, for the most part, are limited in size.

NEED-BASED WORK-STUDY SCHOLARSHIPS

Work-study scholarships are awarded based on financial need. They help bridge the gap between the cost of EMF and the financial resources available to the applicant. Work-study scholarships typically require three to 10 hours of work per week. Work-study assignments include stage management, music library, ushering, and office work. Student preferences are considered in making assignments. Due to the nature of the jobs offered, work-study scholarship is only available for Orchestra and Piano Program students.
APPLICATION PROCESS

STEP 1 – FILL OUT THE ONLINE APPLICATION
All applicants must submit a completed Application for Admission and pay the non-refundable application fee through Acceptd. The fee for submitting your application and audition via Acceptd will be $35 prior to January 1, 2021, and $75 thereafter. Requests for financial assistance will be considered after you have fully completed the application process. The deadline for receipt of completed applications and the audition materials is February 21, 2021.

NEW for 2021: Applicants can choose to participate in one of our Virtual LIVE Auditions on January 9, January 23, or February 6 from 1:00-4:00 p.m. (EST). If you choose to do one of the virtual live auditions, you will not be able to upload your own recordings to your application on Acceptd. The virtual live audition will serve as your submission for acceptance. This option is not available for Conducting Scholar applicants.

STEP 2 – KNOW YOUR VIDEO AUDITION REQUIREMENTS
Applicants interested in attending Eastern Music Festival must apply and submit a video audition before a decision on acceptance and requests for financial assistance can be made.

STEP 3 – PREPARE & SUBMIT YOUR FILES
Please read these instructions carefully before submitting your audition recording.

1. Select your music according to the audition requirements on the EMF website.

2. Prepare the appropriate documents needed to support your application. The documents required for each instrument or program are located on the EMF website.

3. Select your media format. Acceptable Media File Types Include:
   VIDEO: MP4, MPEG, MPG, MOV, AVI, WMV, M4V, FLV, WEBM, M2V
   DOCUMENTS: PDF, PS, DOC, DOCX, PPT, PPS, PPTX, XLS, XLSX, OPT, SXW, ODP, ODS, SXC, RTF, TXT
   IMAGES: JPG, JPEG, PNG, GIF, BMP, TIFF

4. Record your video audition, using quality equipment. Recordings that have been edited or enhanced will not be accepted.

5. Upload your application materials and videos through Acceptd. The deadline for receipt of applications is February 21, 2021.

6. Pay the Application Fee. The fee for submitting your application and audition via Acceptd will be $35 prior to January 1, 2021, and $75 thereafter.

APPLICATION DEADLINE
FEBRUARY 21, 2021
“HAVING ATTENDED OTHER SUMMER FESTIVALS, I CAN TRUTHFULLY SAY THAT NONE COMPARES TO EMF IN ITS COMBINATION OF INCREDIBLE FACULTY AND ONE-ON-ONE INTERACTION WITH STUDENTS.”
SUMMER STUDY
JUNE 26–JULY 31, 2021
APPLY TODAY!