JUNE 25–JULY 30 | 2022
GREENSBORO, NORTH CAROLINA

FOCUSED MUSIC STUDY
SUPPORTIVE ENVIRONMENT
INSPIRING MENTORS

SUMMER STUDY

eastern music festival
easternmusicfestival.org
When young artists are immersed in music and surrounded by exemplary mentors, magic happens. **EXPERIENCE EMF**—more than 50 concerts over 36 days—a transforming five-week celebration of musical accomplishment.
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APPLICATION DEADLINE
FEBRUARY 22, 2022
EASTERN MUSIC FESTIVAL is an outstanding educational experience for talented, dedicated young artists. Our faculty are teaching artists of the highest caliber, and our annual student population of over 250 is extraordinary. Attend Eastern Music Festival and study at one of the world’s finest classical music summer programs.

“The highlight of my EMF EXPERIENCE was meeting and interacting with great musicians from around the world and being inspired by incredible guest artists.”
FESTIVAL FACULTY

Gerard Schwarz, Music Director; The Alan G. Benaroya Music Director’s Chair
Grant Cooper, Resident Conductor
José-Luis Novo, Resident Conductor

VIOLIN
Jeffrey Multer, Concertmaster
John Fadial, Assoc. CM
Scott Flavin, 1st Asst. CM
Avi Nagin, 2nd Asst. CM
Randall Weiss, Principal Second
Jenny Grégoire, Asst. Prin. Second
Catherine Cary
Ioana Galu
Courtney LeBauer
Fabian López
Susan McCallum
Daniel Skidmore
Uli Speth

VIOLA
Daniel Reinker, Principal
Ben Geller, Assoc. Principal
Chauncey Patterson, Asst. Principal
Jamie Hofman
Sarah Coté
Diane Phoenix-Neal
HeeSun Yang

CELLO
Neal Cary, Principal
Julian Schwarz, Assoc. Principal
Amy Frost Baumgarten, Asst. Prin.
Marta Simidtchieva
Beth Vanderborgh

BASS
Leonid Finkelshteyn, Principal
Joel Braun, Asst. Principal
Marc Facci
Meredith Johnson
Rick Ostrovsky

FLUTE
Jake Fridkis, Principal
Ann Choomack

OBOE
Randall Ellis, Principal
Karen Blundell, English Horn/Assoc. Principal Oboe

CLARINET
Shannon Scott, Principal
Anthony Taylor

BASSOON
George Sakakeeny, Principal
Karla Ekholm

HORN
Kevin Reid, Principal
Joy Branagan
Kelly Hofman

TRUMPET
Chris Gekker, Principal
Judith Saxton

TROMBONE
James Justin Kent, Principal
Michael Kris, Bass Trombone

TUBA
Aaron Tindall, Principal

TIMPANI
Eric Schweikert, Principal

PERCUSSION
John Shaw, Principal
Matthew Decker

HARP
Anna Kate Mackle, Principal

EUPHONIUM
Demondrae Thurman

PIANO
Marika Bournaki
Santiago Rodriguez
William Wolfram

GUITAR
JIJI
Kami Rowan
Jason Vieaux

FACULTY LISTING SUBJECT TO CHANGE
Young Artists [ages 14 to 23] prepare eight full-length concert programs each season. Maestro Schwarz and EMF’s artistic leadership select musically and technically demanding repertoire that challenges each young artist. EMF’s creative environment inspires and enriches growth and excitement in every student.

EMF showcases two equally talented Young Artist Orchestras. Each orchestra rehearses six times weekly in accordance with professional standards for preparation, punctuality, and performance. Both orchestras perform with faculty soloists, visiting artists, and winners of EMF’s Concerto Competition. Seating in each orchestra rotates.
PRIVATE STUDY
As part of the core curriculum, each Young Artist receives one hour of individual instruction weekly from a faculty member.

CHAMBER MUSIC
All Young Artists participate in chamber music. Ensemble assignments are made by faculty at the beginning of the summer, and each ensemble rehearses four times a week. Two of the weekly rehearsals are coached by a faculty member. Ensembles perform on the Young Artists Chamber Music Recital Series and are often invited to perform off-campus at community outreach concerts.

MASTER CLASSES & STUDIO CLASSES
Many visiting artists give master classes, which are open to the public, as part of their residency. Several students are invited by EMF faculty to perform in these classes, with consideration given to a student’s preparation and repertoire. Faculty members offer weekly studio classes focusing on specific topics, giving students the opportunity to experience a variety of teaching styles. Students are required to attend studio classes.

CONCERTO COMPETITION
EMF holds an annual Concerto Competition. Auditions are open to all Young Artists. Contestants perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held the second Sunday of the Festival; finals are held the third Sunday. Memorization of standard solo repertoire is required for the final round and the winners’ performance (held on the final Thursday of the Festival).

NEW FOR 2022:
STRING LEADERSHIP PROGRAM
In addition to the five-week Orchestra Program, we are offering a String Leadership Program for aspiring Young Artists. Open to string musicians ages 18-23, the String Leadership Program is a hands-on learning experience to prepare for a career as a section leader or concertmaster. EMF Young Artist Orchestra concertmasters and section principals will be assigned from the String Leadership Program. Participants will be mentored by music director Gerard Schwarz and esteemed EMF string faculty artists, as well as career development sessions with prominent leaders in the community. Limited to 16 Orchestra Program participants (6 violin, 4 viola, 4 cello, and 2 double bass). To be considered, check the box in the EMF Summer Study application form and submit the additional materials for your instrument.

“Playing and watching concerts full of such wonderful REPERTOIRE has been an unforgettable experience.”

2022 REPERTOIRE HIGHLIGHTS
BRAHMS SYMPHONY NO. 1
DVOŘÁK SYMPHONY NO. 8
GROFÉ GRAND CANYON SUITE
KODÁLY HÁRY JÁNOS SUITE
MAHLER SYMPHONY NO. 9
REVUELTAS LA NOCHE DE LOS MAYAS
RIMSKY-KORSAKOV SCHEHERAZADE
SAINT-SAËNS SYMPHONY NO. 3
STRAVINSKY THE RITE OF SPRING
Through EMF’s five-week piano program, Young Artists work with the country’s finest teachers and performers.

**PIANO FACULTY**

**MARIKA BOURNAKI**  
Shenandoah Conservatory  
Concert Artist

**SANTIAGO RODRIGUEZ**  
Frost School of Music, University of Miami  
Concert Artist

**WILLIAM WOLFRAM**  
Manhattan School of Music  
Concert Artist
Lessons with my teacher helped me to understand what a professional musician must FOCUS on in order to succeed.

PIANO STUDY
EMF accepts up to 20 qualified pianists for enrollment. The five-week program features formal instruction through private lessons, master classes, chamber music studies, and a variety of classes, focusing on everything from technique to the history of the instrument.

PRIVATE LESSONS
EMF’s Piano Program is an intensive study with the Festival’s resident faculty and visiting artists. Young artists work on repertoire already in progress and new repertoire, improving technique, and musicianship. Participants have ready access to pianos for daily practice and rehearsals.

MASTER CLASSES
Each summer, pianists participate in master classes led by faculty and featured artists.

PERFORMANCE CLASSES
Students participate in weekly performance classes led by piano faculty, offering a supportive atmosphere for the development of performance skills.

LITERATURE CLASSES & SEMINARS
Faculty lead piano literature classes and seminars, focusing on musical styles of various eras and cultural influences, historic recordings, technique, memorization, overcoming stage fright, and building a recital program.

CHAMBER MUSIC & ENSEMBLES (optional)
Students may be assigned to a variety of chamber music groups, orchestral parts, or piano ensemble study, or they may be selected to accompany other instrumentalists in sonata literature. All assignments are made at the discretion of the piano faculty. Chamber ensembles rehearse four times a week. Two of the weekly rehearsals are coached by EMF faculty artists. Ensembles perform on the Young Artists Chamber Music Recital Series and are often invited to perform off-campus at community outreach concerts.

PIANO RECITALS
Students perform on the weekly Young Artists Piano Recital Series and at the final light-hearted Pianopalooza, all of which are open to the public.

CONCERTO COMPETITION
EMF holds an annual Concerto Competition. Auditions are open to all Young Artists. Contestants may perform any solo work with orchestral accompaniment that was originally composed for their instrument and that does not exceed 18 minutes in length. Preliminary competitions are held the second Sunday of the Festival; finals are held the third Sunday. Memorization of standard solo repertoire is required for the final round and the winners’ performance (held on the final Thursday of the Festival).
CONDUCTING INSTITUTE

CONDUCTING FACULTY

GERARD SCHWARZ, MUSIC DIRECTOR
The Alan G. Benaroya Music Director Chair

GRANT COOPER, RESIDENT CONDUCTOR

JOSÉ-LUIS NOVO, RESIDENT CONDUCTOR
EMF’s intensive Conducting Institute offers professional development through an accelerated learning process in a technically challenging and positive environment. EMF accepts up to nine Conducting Scholars [age 18 or older] to work with master conductors and the Festival’s student and faculty ensembles.

Each Conducting Scholar receives an average of 45 minutes of podium time per week, culminating in two to three public performances during the five-week Festival with both Young Artist and Faculty Artist ensembles. In addition to working with the three resident orchestras, participants conduct weekly string and wind repertoire sessions and work with instrumental faculty in student sectionals.

A core component of the program is individualized instruction from EMF’s three conducting faculty through a series of private lessons, group sessions, and seminars. Topics include score study and preparation, analysis, repertoire, and seminars with Festival Orchestra faculty covering specific instrument needs and considerations.

“Meeting people from all over the world, I have learned so much from all of them, and everyone is alike in our shared PASSION for music.”
EUPHONIUM TUBA INSTITUTE
JUNE 25–JULY 9, 2022

INSTITUTE FACULTY

DEMONDRAE THURMAN, EUPHONIUM
Jacobs School of Music, Indiana University

AARON TINDALL, TUBA
Frost School of Music, University of Miami
Open to euphonium and tuba students ages 14 to 23, Eastern Music Festival’s two-week Euphonium Tuba Institute offers in-depth summer study in an outstanding musical environment that inspires and enriches growth and excitement in every participant. Join Demondrae Thurman and Aaron Tindall for the experience of a lifetime. Participants work with world-class faculty and focus on technique, pedagogy, orchestral playing, auditions, and chamber music. They also have access to all of the Festival’s acclaimed orchestra and chamber music performances.

“**I loved being around people who INSPIRE me and push to make myself a better musician, as well as a better person.**”

**PRIVATE STUDY**
The individualized instruction each participant receives from the faculty is a core component of the program. Whether it be polishing works already in progress, improving technique, or starting new repertoire, this one-on-one time with the teacher helps refine the players skills.

**CLASSES & SEMINARS**
The Euphonium Tuba Institute features multiple classes and seminars focusing on a variety of topics such as developing a routine, technique classes on sound, dynamics, articulation, and register development. Participants participate in daily master classes, learn about orchestral and military band auditions, and even have a chance to visit with instrument/mouthpiece makers.

**EUPHONIUM & TUBA SOLO COMPETITION**
Open to all euphonium and tuba participants in Eastern Music Festival’s two-week Institute, the solo competition winners (1 euphonium and 1 tuba) will be featured performers on a recital with Demondrae Thurman and Aaron Tindall during the Festival, and each winner will receive a $500 cash prize. Audition details are available on the EMF website.
CLASSICAL GUITAR SUMMIT

JULY 16–JULY 30, 2022

GUITAR FACULTY

JIJI
Arizona State University
Concert Artist

KAMI ROWAN
U.S. Guitar Orchestra
Guilford College

JASON VIEAUX
Grammy® Award-winner
Cleveland Institute of Music
Curtis Institute of Music

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Open to classical guitarists ages 14 and up, EMF’s guitar program offers in-depth summer study in an outstanding musical environment. Under the guidance of JIJI, Kami Rowan, and Jason Vieaux participants collaborate with other instrumentalists and delve into new territories of chamber music, pedagogy, technique, and performance.

“EMF was genuinely the most REWARDING musical experience of my life.”

GUITAR COMPETITION
EMF’s Guitar Program annually conducts two guitar competitions: one for high school students and one for college and pre-professional students.

CHAMBER MUSIC & GUITAR ORCHESTRA
All participants rehearse and perform with the Festival Guitar Orchestra. In addition, guitarists work in chamber ensembles with other instrumentalists as well as guitar duos, trios, and quartets.

PRIVATE STUDY & MASTER CLASSES
The individualized instruction each participant receives from the guitar faculty is a core component of the program. Whether it is polishing works already in progress, improving technique, or starting new repertoire, this one-on-one time with the teacher helps refine the guitarist’s playing skills. Each week, guitar participants attend studio master classes led by guitar faculty. Several Young Artists will be invited to perform in master classes, which are open to the public.

CLASSES & SEMINARS
The Classical Guitar Summit features multiple classes and seminars focusing on a variety of topics such as performance development, fingerboard harmony and theory, technique, guitar literature and history, memorization techniques, transcriptions, and career development, as well as open discussions about classical guitar topics and trends.

CONCERTS & RECITALS
Guitar students attend numerous guitar concerts and recitals featuring guitar faculty and fellow program participants. They also have access to all of the Festival’s acclaimed orchestra and chamber music performances.

NEW FOR 2022!
Project-based workshops for arranging and composing • Guitar + Electronics: Using Ableton/Logic Pro X and looping • Practice and Performance Development • Wellness and Mindfulness
Twelve String Fellowships are available for young professionals—Violinists, Violists, Cellists—between the ages of 23 and 33.

EMF String Fellows perform with the Eastern Festival Orchestra (the professional orchestra in residence) and in chamber music ensembles. Fellows also participate in orchestral/conducting scholar repertoire sessions and workshops and participate in one to three additional ensemble performances during EMF’s five-week summer season. These concerts range from small chamber ensembles to larger chamber orchestra productions.

Fellows are assigned to three string quartets where they receive coaching from EMF faculty and earn additional professional experience. These quartets perform a series of outreach concerts in Greensboro’s public libraries and at other professional development and audience engagement venues.

Fellows participate in a wide variety of workshops, seminars, and professional development opportunities to expand their understanding of all aspects of the artistic and administrative activities required of professional musicians.

STRING, PIANO, AND TROMBONE FELLOWSHIP REQUIREMENTS
• Applicants must be available for full term of Fellowship [Arrive June 25, 2022 — Depart July 31, 2022]
• Applicants must have a valid U.S. driver’s license and a clean driving record.

COMPENSATION
$1,000 Stipend | Room [shared on-campus apartment] | Board [Guilford College meal card]

APPLICATION DEADLINE: FEBRUARY 22, 2022
PIANO FELLOW

One fellowship position is available for a professional collaborative pianist between the ages of 23 and 33.

The Eastern Music Festival Piano Fellow will perform keyboard parts with the two Young Artists Orchestras and accompany EMF students for the Concerto Competition finals, studio classes, and public master classes. They will be the liaison between the piano faculty and the Director of Education, as needed. Additionally, the Piano Fellow can participate in a wide variety of workshops, seminars, and professional development opportunities giving them access to all aspects of the artistic and administrative activities required of professional musicians.

Work includes evening and weekend assignments, and no outside (non-EMF) engagements may be accepted during the fellowship period without prior written agreement between the Fellow and EMF.

TROMBONE FELLOW

One fellowship position is available for a professional trombone player between the ages of 21 and 33. This fellowship is open to both tenor and bass trombonists.

EMF’s Trombone Fellow performs with the Eastern Festival Orchestra (the professional orchestra in residence) and in other Festival ensembles as programming dictates.

The Eastern Festival Orchestra rehearsal and performance schedule includes five to six services per week (three rehearsals, one dress rehearsal, and one or two performances). In addition to the rehearsals, performances, and individual practice/preparation identified above, the Trombone Fellow will be given teaching opportunities at the discretion of the faculty, as well as receive private lessons.

Additionally, the Trombone Fellow has access to a wide variety of workshops, seminars, and professional development opportunities giving them access to all aspects of the artistic and administrative activities required of professional musicians.

Work includes evening and weekend assignments, and no outside (non-EMF) engagements may be accepted during the fellowship period without prior written agreement between the Fellow and EMF.
WHAT TO EXPECT

SEMINARS & CLASSES
EMF offers optional classroom instruction related to the performance and business of music. Open dialogue and honest advice enhance students’ experiential learning.

Seminars are led by faculty and community leaders and offered throughout the Festival. These informal discussions allow students to learn from a professional’s experience and to exchange ideas about important issues of the profession. Topics have included:

- Mock Auditions
- Audition Anxiety
- Leading a String Section
- Chamber Ensemble Rehearsal Techniques
- Injury Prevention
- The 21st Century Musician
- Practicing Tips
- The Grad School Gauntlet
- Life as a Musician
- Entrepreneurship
- Tai Chi
- Representing Yourself Online

*Alexander Technique class is offered for an additional fee.

HOUSING
EMF students and counselors live in Guilford College residence halls, while faculty and some guest artists are housed in nearby campus apartments. Students are grouped by gender, and residence halls are separated by age. Meals are served in the college dining hall; laundry facilities are located in each residence hall, and all Guilford College facilities are air-conditioned. Summer staff members include a nurse, a dean of students, and counselors. The EMF Education Office, Dean of Students Office, and Operations Offices are located on campus during the Festival.

Restaurants, grocery stores, pharmacies, and banks are located within a quarter-mile of campus. Students may use the college’s library and recreational facilities. Amenities include a weight room, racquetball, tennis, basketball, and volleyball courts.

PERFORMANCE VENUES
Guilford College’s Dana Auditorium, completed in 1961 and known for its excellent acoustics, is the primary performance hall for EMF concerts.

Located in Guilford College’s Founders Hall, Sternberger Auditorium serves as a rehearsal space for orchestra as well as the performance facility for piano recitals, master classes, and Young Artists chamber music recitals.

EMF also performs at other venues throughout North Carolina’s Triad region and beyond.

ACTIVITIES
Recreational and social activities are planned on a regular basis, both on and off campus. Popular on-site activities include Ultimate Frisbee, tennis, video games, foosball, pool, and dances. Off-site activities such as movies and bowling are voluntary and may cost extra. Students are occasionally invited to receptions or functions with patrons and scholarship donors. Transportation is available for off-campus activities.

emf
eastern music festival
“The Festival’s gorgeous surroundings and overall environment provide the PERFECT SETTING for young artists to develop and learn.”

GUILFORD COLLEGE
Guilford College has been EMF’s summer home for 60 years. Founded in 1837, Guilford College is known for its peaceful, tree-lined campus and its historic buildings. The campus is situated on the western edge of Greensboro, North Carolina, a city of 295,000 located 75 miles west of Raleigh-Durham, 90 miles northeast of Charlotte, and halfway between Atlanta and Washington, DC.
2022 TUITION, ROOM, BOARD & FEES

FIVE-WEEK PROGRAMS

ORCHESTRA, PIANO, CONDUCTING INSTITUTE
June 25–July 30, 2022
Attendance is required for the full five-week program.

$2,895 TUITION
(INCLUDES FIVE ONE-HOUR PRIVATE LESSONS)

$2,516 ROOM & BOARD

$375 FEES
(HEALTH, ACTIVITY, CLEANING, ID CARD, KEY, SECURITY)

A $750 non-refundable reservation deposit (applied toward tuition balance) and a signed copy of the acceptance paperwork will be due two weeks after acceptance notification is received to reserve a place at EMF. Scholarship awards are forfeited if appropriate forms and reservation fees are not returned within two weeks of acceptance. The balance is due May 14, 2022.

TWO-WEEK PROGRAMS

EUPHONIUM TUBA INSTITUTE
June 25–July 9
Attendance is required for the full two-week program.

CLASSICAL GUITAR SUMMIT
July 16–July 30
Attendance is required for the full two-week program.

$1,010 TUITION
(INCLUDES PRIVATE LESSONS)

$796 ROOM & BOARD

$155 FEES
(HEALTH, ACTIVITY, CLEANING, ID CARD, KEY, SECURITY)

A $500 non-refundable reservation deposit (applied toward tuition balance) and a signed copy of the acceptance paperwork will be due two weeks after acceptance notification is received to reserve a place at EMF. Scholarship awards are forfeited if appropriate forms and reservation fees are not returned within two weeks of acceptance. The balance is due May 14, 2022.

Decisions regarding admission and financial assistance will be made starting in March, and each applicant will be notified of acceptance by email.

Participants may be billed for documented damage to or loss of Eastern Music Festival or Guilford College property. This includes lost music, ID cards, keys, or destruction of property.

*The optional fee for Alexander Technique class is $185 or $60/hour for private sessions.

The balance of all tuition and fees is due May 14, 2022. All payments should be made by cash, personal check, money order, MasterCard, Visa, Discover or American Express. No refunds will be made after this date except in the case of medical necessity, and any refunds prior to May 14, 2022, are calculated minus the non-refundable application fee and reservation deposit.

No deductions or refunds will be made for late arrival, early departure, or disciplinary separation from the Festival.
SCHOLARSHIPS

Each year, EMF provides talented young musicians financial scholarships to further their artistic development. In 2019, EMF provided over $340,000 in scholarships. While resources are limited, 80% of our 2019 students received some level of scholarship assistance.

Financial assistance for study at EMF is available, with consideration given only after the application and audition process is completed by the applicant. Merit scholarships are available based on audition results. Work-study scholarships are available for orchestra and piano students based on financial need. All students, regardless of their financial award, must pay the $375 in fees ($155 for Euphonium Tuba Institute and Classical Guitar Summit).

Applicants who want to be considered for financial aid must submit a completed Application for Financial Assistance along with their Application for Admission and application fee. A copy of the most recent Federal Tax Form 1040 of the applicant’s parent [or of the applicant, if independent] must be submitted if the applicant is applying for need-based scholarship. The 1040 tax forms are not necessary if the applicant is only applying for merit scholarship. Information provided on these forms is kept confidential and destroyed once the financial assistance process has been completed. PLEASE NOTE: Incomplete Financial Aid applications cannot be processed.

All students are encouraged to apply to EMF, regardless of personal or family financial need; however, EMF recommends that students seek other possible sources of funding in their own communities first. Suggested sources of summer study scholarships include local youth orchestras and community music programs, area foundations which support the arts, and civic organizations which fund educational and student leadership programs.

NOTE: Applications for scholarships are reviewed each year, for that year only. Returning students requesting scholarships must submit a new Application for Financial Assistance and the Tax Form 1040 each year they apply.

MERIT SCHOLARSHIPS

Merit scholarships are awarded based on the applicant’s audition and demonstrated level of artistic ability in relation to the overall applicant pool. These awards are an acknowledgement of merit on the part of the applicant and, for the most part, are limited in size.

NEED-BASED WORK-STUDY SCHOLARSHIPS

Work-study scholarships are awarded based on financial need. They help bridge the gap between the cost of EMF and the financial resources available to the applicant. Work-study scholarships typically require three to 10 hours of work per week. Work-study assignments include stage management, music library, ushering, and office work. Student preferences are considered in making assignments. Due to the nature of the jobs offered, work-study scholarship is only available for Orchestra and Piano Program students.
APPLICATION PROCESS

STEP 1 – FILL OUT THE ONLINE APPLICATION
All applicants must submit a completed Application for Admission and pay the non-refundable application fee through Acceptd. The fee for submitting your application and audition via Acceptd will be $40 prior to January 1, 2022, and $75 thereafter. Requests for financial assistance will be considered after you have fully completed the application process. The deadline for receipt of completed applications and the audition materials is February 22, 2022.

*Effective October 1, 2021, and for the duration of the COVID-19 pandemic, proof of current COVID-19 vaccination will be required for all students, staff, and faculty of Eastern Music Festival.

STEP 2 – KNOW YOUR VIDEO AUDITION REQUIREMENTS
Applicants interested in attending Eastern Music Festival must apply and submit a video audition before a decision on acceptance and requests for financial assistance can be made.

STEP 3 – PREPARE & SUBMIT YOUR FILES
Please read these instructions carefully before submitting your audition recording.

1. Select your music according to the audition requirements on the EMF website.

2. Prepare the appropriate documents needed to support your application. The documents required for each instrument or program are located on the EMF website.

3. Select your media format. Acceptable Media File Types Include:
   VIDEO: MP4, MPEG, MPG, MOV, AVI, WMV, M4V, FLV, WEBM, M2V
   DOCUMENTS: PDF, PS, DOC, DOCX, PPT, PPS, PPTX, XLS, XLSX, ODT, SXW, ODP, ODS, SXC, RTF, TXT
   IMAGES: JPG, JPEG, PNG, GIF, BMP, TIFF

4. Record your video audition, using quality equipment. Recordings that have been edited or enhanced will not be accepted.

5. Upload your application materials and videos through Acceptd. The deadline for receipt of applications is February 22, 2022.

6. Pay the Application Fee. The fee for submitting your application and audition via Acceptd will be $40 prior to January 1, 2022, and $75 thereafter.

APPLICATION DEADLINE
FEBRUARY 22, 2022
“Having attended other summer festivals, I can truthfully say that none compares to EMF in its combination of incredible faculty and one-on-one interaction with students.”

Course offerings, faculty, visiting artists, fees, and other information contained in this publication and on EMF’s website are subject to change without notice. Eastern Music Festival is actively committed to a diverse student body and does not discriminate on the basis of race, color, religion, creed, national or ethnic origin, gender, or physical ability in the administration of its educational policies and programs.
SUMMER STUDY
JUNE 25–JULY 30, 2022
APPLY TODAY!